





# Index

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# Our story





We dare to reclaim control of our climate future to protect our planet, the only home we have.



# Why we exist

At Climeworks we are driven by a shared purpose: to protect our planet, the only home we have.

This commitment is at the heart of why we exist and inspires others to join in this work.

## **Vision**

The long-term mark we want to make on the world.

We dare to reclaim control of our climate future.

## **Mission**

What we do every day to reach our vision.

By removing CO<sub>2</sub> we transform a global responsibility into an economic amplifier.





# The principles that guide us

## **Climeworkers**

We are first and foremost a group of people working with passion towards the same goal.

## **Disruptive thinking**

We encourage everyone to follow unconventional paths.

## **Inspiring people**

We like to inspire by showing solutions.

## **Dedication to purpose**

We question the “why” thoroughly and we have to understand the “why”.

## **Excellence for scale**

We are long-term oriented.



# The elements we build on...





Climeworks is a high quality carbon removal provider. We provide holistic carbon removal solutions with Direct Air Capture as our core offering. We advise companies on their removal strategy with tailored solution portfolios that deliver high-integrity removals. We are pioneers in the field of CDR and our **technological leadership** is rooted in 15 years of extensive research, development and deployment. We are the market leaders in **rapid scalability**.

Climate change and global economic health are intertwined. At Climeworks, we are reclaiming control of our climate future while delivering **economic value** to our customers, investors, and governments—demonstrating that a decarbonized world is key to growth and prosperity.

From the very beginning, we've worked to connect with **humanity**, tackling one of the world's biggest crises: excess carbon in our atmosphere.

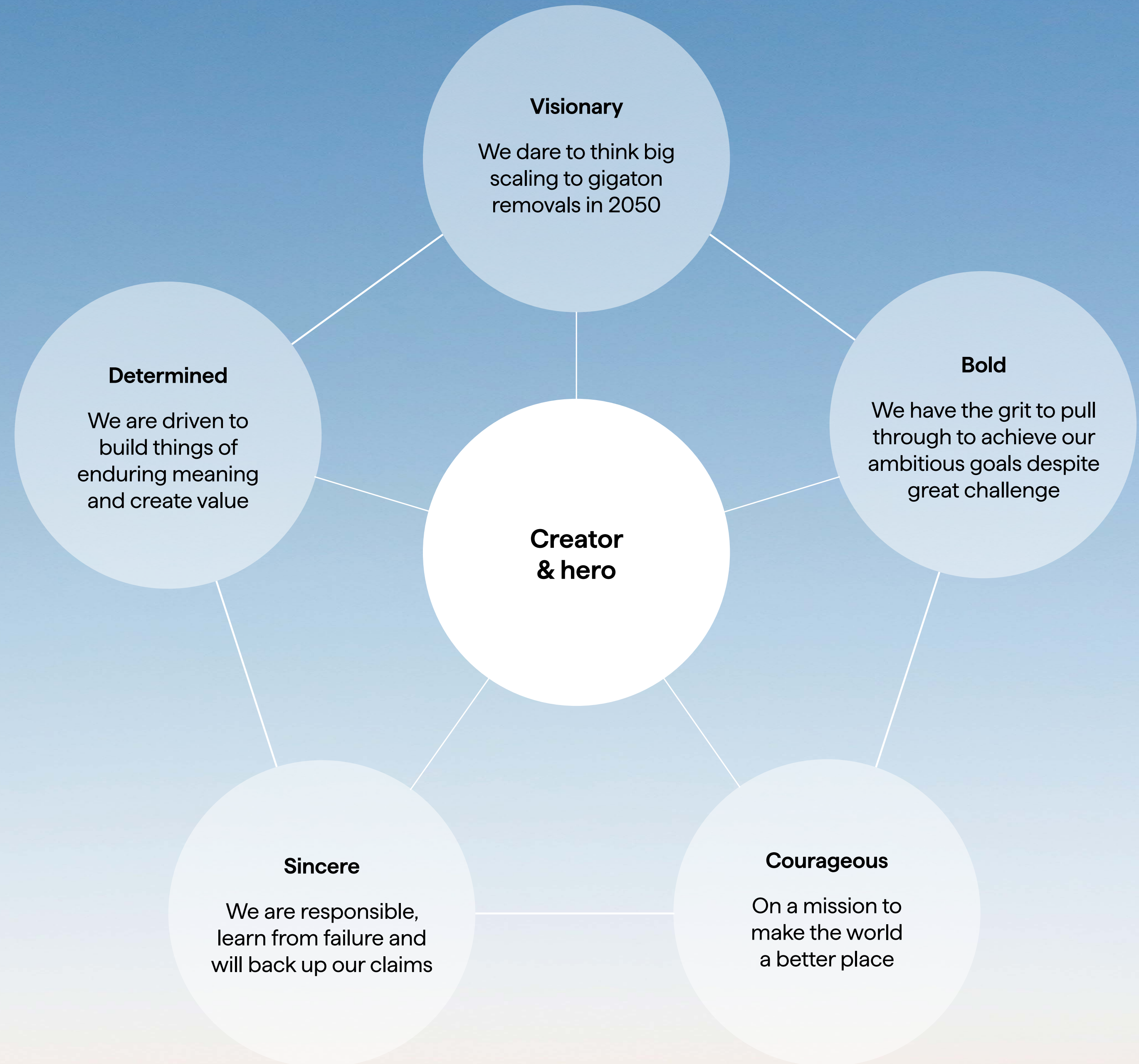




# Creator & hero

Just like humans, companies have character and personality traits. Climeworks is defined by traits of two archetypes:

- The **creator** who builds something of enduring value.
- The **hero** who protects others from harm.





# Bold, and yet sincere

Our language reflects who we are and who we talk to. **We are grounded in science** but we don't claim to be an academic institution. **We are bold**, but back up our claims with facts. **We are sincere**, showcasing not just our accomplishments but our learnings as well. Most of our stakeholders are not CDR experts, thus our communication is clear, simple and benefit oriented. **We want to inspire**, activate and empower others to retake control of their own climate futures.





● This is where we play

Sincere  
Responsible  
Determined

Bold  
Courageous  
Visionary

Reckless

Safe

Scientific and pure.

Staying grounded in science, but not talking like scientists.  
Supported by numbers; demonstrating expertise and technical superiority.

Benefit and outcome oriented, clear, simple, inspirational, energizing, speaking to the hearts.  
We help envision the economic upside.

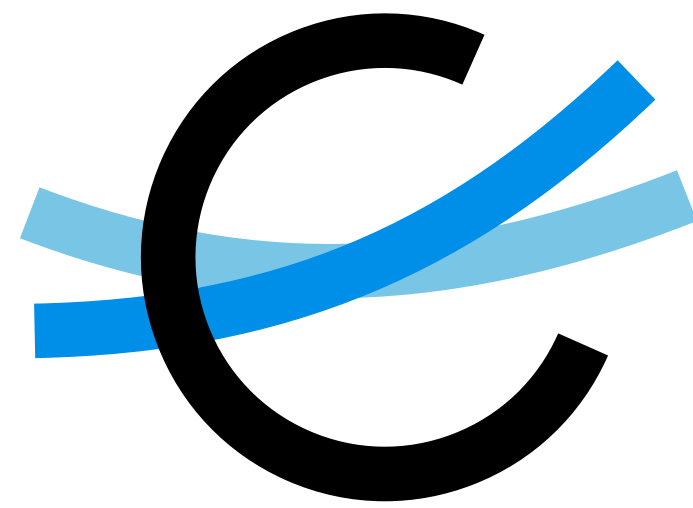
Not so bold that we are making claims that we can't back up.



# Brand essentials



The logotype is the main identifier of the brand. It is composed with the contemporary serif font Reckless Neue, transmitting both expertise and boldness as well as giving a more human and emotional appeal. The logotype is always applied in combination with the symbol.



climeworks



It comes in three different color variants to guarantee good contrast and legibility with any background. For better brand recognition, we preferably use the colored version.



Colored version



Black version



White (negative) version



Do's



Colored version light neutral background



Black version on color



White version on color



Colored version on white background



Black version on clean light background



White on dark image



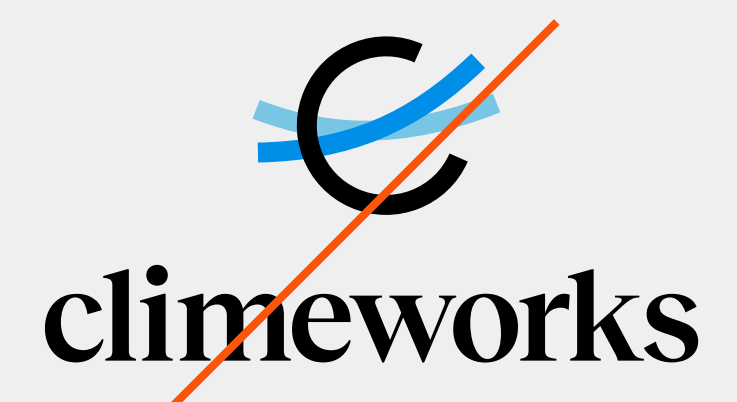
## Don'ts



Don't modify or change any of the given elements



Don't stretch or distort the logo



Don't change the composition



Don't apply with opacity



Don't modify the colors



Don't use shadows or any other effects



Don't add outlines



Don't use colored version on colored backgrounds



Don't apply on busy / low contrast background



# Safe area

For better recognition and legibility, we recommend a minimum distance of 1x to other elements.





# Minimum size

Do not reproduce the logo at a size less than 7.5 mm in height for print applications or 45 px in digital applications that are displayed at 100% scale.

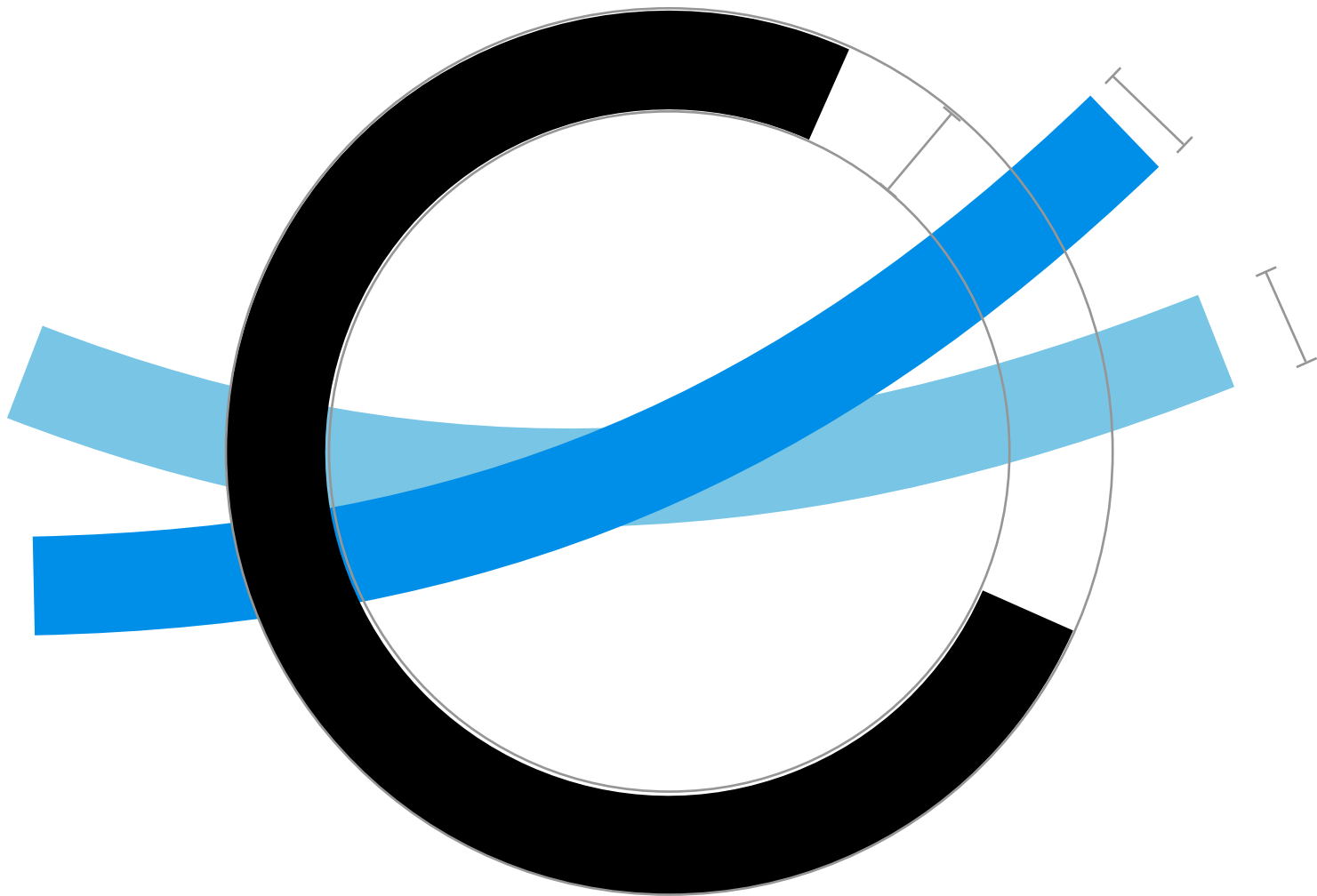
In social media applications, do not apply at a size less than 80 px in height since the content is displayed at different scales.





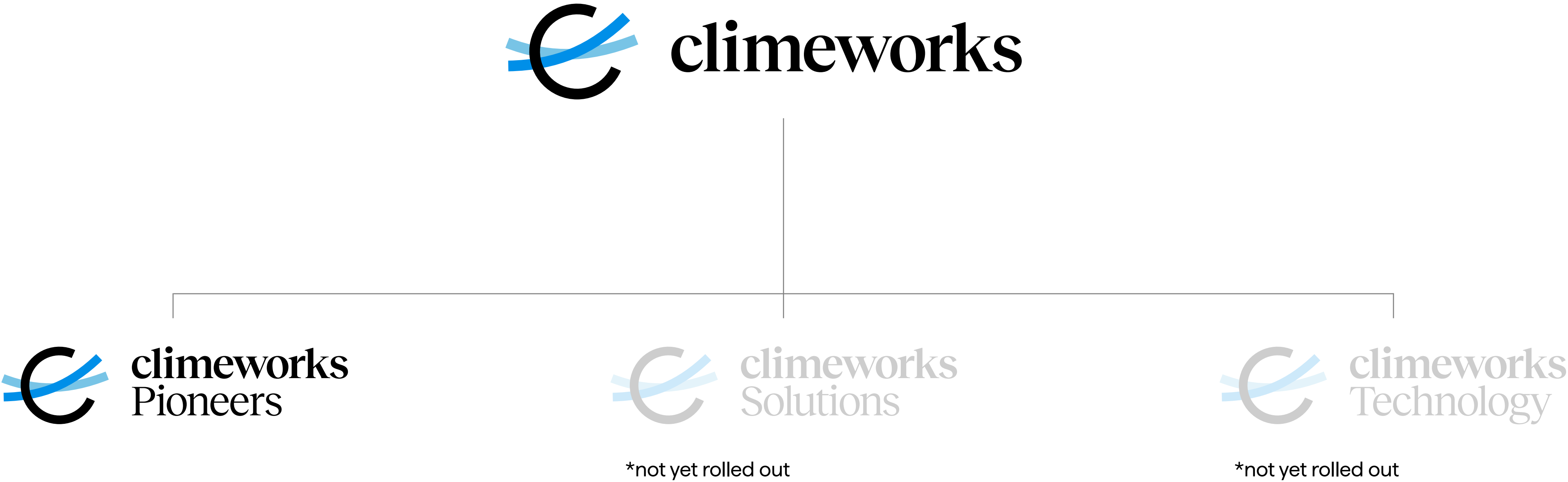
The symbol is geometrically refined, with its strokes unified in width. The circle serves as starting point for the use of geometric shapes within the new brand universe.

Apart from the wordmark, it can be used as a standalone element.





Climeworks is a monolithic brand, meaning the main brand is used across all subbrands or departments. Declinations are composed in two lines, adding the subbrand in a lighter font weight below the main wordmark.





## Primary typeface: Reckless Neue

Reckless Neue speaks the human voice of Climeworks. It is elegant yet contemporary and transmits a sense of expertise and preciseness. Also it maintains the essence of the brand and is therefore used in the wordmark.

**Main use: Headlines**

Aa

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ

abcdefghijkl  
lmnopqrstuvwxyz

0123456789



# Primary typeface: Reckless Neue

For maximum flexibility, the typeface comes in the full family for the design and communications team.

High-quality carbon dioxide removal services.	Heavy
High-quality carbon dioxide removal services.	Bold
High-quality carbon dioxide removal services.	Semibold
High-quality carbon dioxide removal services.	Medium
High-quality carbon dioxide removal services.	Regular
High-quality carbon dioxide removal services.	Book
High-quality carbon dioxide removal services.	Light
High-quality carbon dioxide removal services.	Thin



# Primary typeface: Reckless Neue

For general, everyday use it comes in a selection of font weights.

High-quality carbon dioxide removal services.	Heavy
High-quality carbon dioxide removal services.	Bold
High-quality carbon dioxide removal services.	Semibold
High-quality carbon dioxide removal services.	Medium
High-quality carbon dioxide removal services.	Regular
High-quality carbon dioxide removal services.	Book
High-quality carbon dioxide removal services.	Light
High-quality carbon dioxide removal services.	Thin



## Secondary typeface: Haffer SQ

Haffer SQ is a modern sans serif typeface. It adds a more technical yet friendly complementary tone to Reckless Neue.

**Main use:** Body texts and graphs

Aa

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ

abcdefghijkl  
lmnopqrstuvwxyz

0123456789



# Secondary typeface: Haffer SQ

As does Reckless Neue, the typeface comes in the full family for the design and communications team. In this case, all weights might also be used by the rest of the company.

**High-quality carbon dioxide removal services.**

Heavy

**High-quality carbon dioxide removal services.**

Bold

**High-quality carbon dioxide removal services.**

Semibold

**High-quality carbon dioxide removal services.**

Medium

High-quality carbon dioxide removal services.

Regular

High-quality carbon dioxide removal services.

Light

High-quality carbon dioxide removal services.

Thin

# Use of font weights

The redesign highlights a sense of lightness and ease of the brand. Therefore, the bigger the texts are, the lighter the font weight should be.

Heavy	Bold	Semibold	Medium	Regular	Book	Light	Thin
1	2	3	4	5	6	7	8



# Use of typography

As general rule, Reckless serves as headline and Haffer as body font. Yet Climeworks has more voices. In case of a more technical, editorial, serious or friendly tone, the font hierarchy may be switched.

# The challenge ahead


Our mission is clear: to protect our planet and ensure a livable future for generations to come, the IPCC states that global warming must be limited to 1.5°C. To maximize our chances of achieving this, the world needs to reach net-zero emissions by 2050.

So how do we get there? Well, emissions reductions are the absolute priority in this quest — we all have a responsibility to reduce our carbon emissions. But to truly enable global net zero, we also need carbon dioxide removal solutions, such as direct air capture and storage (DAC+S), to neutralize our unavoidable and historic emissions. Critically, we need to remove billions of tons of CO<sub>2</sub> from the air by 2100 to keep global warming in check.

According to the SBTi standard, a credible, science-based net-zero strategy must combine both emissions reductions and the active removal of unavoidable CO<sub>2</sub> emissions.

Our direct air capture and storage (DAC+S) technology removes unavoidable and historic CO<sub>2</sub> from the air on your behalf.

For general everyday use, please use Reckless as headline and Haffer as body font.

 climeworks

Document Name

## 1. This is a main headline

### 1.1 This is a secondary headline

#### 1.1.1 This is a tertiary headline

This is an introductory paragraph. Otatur sitat. Vent maximen deliquis ipit et magnihi lignihit est, quation seribus. Aximolu pturione pre pro desed moluptas minum a seribus reius, offici nobit latus nobit quam asi occabo. Nequident vel inctasp ienihilita venditas pre quatemquae dolupitis dignit esto volutest explitiist, qui tem reperatio ipsaperis quaeseriae cus maximinctur molum consent.

This is the body copy. Vent maximen deliquis ipit et **this is a character style for a bold text** magnihi lignihit est, quation seribus. Aximolu pturione pre pro desed moluptas minum a seri-bus reius, offici nobit latus nobit quam asi occabo. Nequident vel inctasp ienihilita venditas pre quatemquae dolupitis dignit esto volutest explitiist, qui tem reperatio ipsaperis quaeseriae cus maximinctur molum consent, volorum utatent quodit volutem repra. Gende pe nonsequ atus-tiam sanimi, sequi consedi beatusapedis.

- This is a bullet point list level 1
- This is a bullet point list level 1 st explitiist, qui tem reperatio ipsaperis quaeseriae cus maximinctur molum consent, volorum utatent quodi
  - This is a bullet point list level 2
  - This is a bullet point list level 2
  - This is a bullet point list level 2
- This is a bullet point list level 1

## 2. A second main headline

This is the body copy in Verdana Regular size 10 pt. Vent maximen deliquis ipit et magnihi ligni-hit est, quation seribus. Aximolu pturione pre pro desed moluptas minum a seribus reius, offici nobit latus nobit quam asi occabo.

Nequident vel inctasp ienihilita venditas pre quatemquae dolupitis this is the character style for links dignit esto volutest explitiist, qui tem reperatio ipsaperis quaeseriae cus maximinctur molum consent, volorum utatent. Vent maximen deliquis ipit et magnihi lignihit est, quation seri-bus. Aximolu pturione pre pro desed moluptas minum a seribus reius, nobit.

### 2.1 This is a secondary headline

Nequident vel inctasp ienihilita venditas pre quatemquae dolupitis dignit esto volutest explitiist, qui tem reperatio ipsaperis quaeseriae cus maximinctur molum consent, volorum utatent. Vent maximen deliquis ipit et magnihi lignihit est, quation seribus. Aximolu pturione pre pro desed moluptas minum a seribus reius, nobit.

Nequident vel inctasp ienihilita venditas pre quatemquae dolupitis dignit esto volutest explitiist, qui tem reperatio ipsaperis quaeseriae cus maximinctur molum consent, volorum utatent. Vent

Climeworks AG | Confidential

27 / 5

When we have a lot of texts and similar font hierarchies following each other, we use Haffer for headlines, too.

CDR Summit 2024

# Lead the ↗ ↗ race to zero

Haffer SQ as headline for a more technical and bolder tone.

Our mission is clear: to protect our planet and ensure a livable future for generations to come, the IPCC states that global warming must be limited to 1.5°C.

To maximize our chances of achieving this, the world needs to reach net-zero emissions by 2050.

- Our mission

Reckless as body font for a more editorial and friendly feeling.

# Use of typography — Do's

High-quality carbon  
dioxide removal

Only first letter in uppercase

CO<sub>2</sub>

Prefered writing of CO<sub>2</sub>

CO<sub>2</sub>

Alternative writing for office documents

High-quality carbon  
dioxide removal

High-quality carbon  
dioxide removal

Only use color with enough contrast

High-quality carbon  
dioxide removal

Only use text on clean areas of images

High-quality  
CO<sub>2</sub> removal

Use light font weights for big font sizes



## Use of typography — Don'ts

HIGH-QUALITY CARBON  
DIOXIDE REMOVAL

Don't write in capital letters

High-Quality Carbon  
Dioxide Removal

Don't use uppercase letters for initials

CO<sub>2</sub>

Incorrect writing of CO<sub>2</sub>

High-quality carbon  
dioxide removal

Don't mix colors in a text

High-quality carbon  
dioxide removal

Don't use colored font on a colored background

**High-quality  
CO<sub>2</sub> removal**

Don't use of bold weights for big text sizes

# Office fonts

There will be some few exceptions where you will not be able to use the corporate fonts, like e-mails for example. In those case, please replace the fonts for the following:

The office font substitute for Reckless is Georgia:

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

The office font substitute for Haffer is Aptos:

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789



# Primary colors

Climeworks' **dark blue**, **light blue** and **yellow** are the main corporate in a bright and saturated shade.

#008FE8  
RGB 0/143/232  
CMYK 100/15/0/0  
Pantone 2925C  
RAL 5015

#78C5E5  
RGB 120/197/229  
CMYK 55/5/5/0  
Pantone 291C  
RAL -

#FFCC24  
RGB 255/204/36  
CMYK 0/22/90/0  
PANTONE 123C  
RAL 1021

# Primary colors

Climeworks’ **dark blue**, **light blue** and **yellow** are the main corporate in a bright and saturated shade.

#008FE8  
RGB 0/143/232  
CMYK 100/15/0/0  
Pantone 2925C  
RAL 5015

#78C5E5  
RGB 120/197/229  
CMYK 55/5/5/0  
Pantone 291C  
RAL -

#FFCC24  
RGB 255/204/36  
CMYK 0/22/90/0  
PANTONE 123C  
RAL 1021

**Green** as color to represent nature and the environment.

#00A395  
RGB 0/163/149  
CMYK 80/0/50/0  
Pantone 7472C  
RAL 6000

**Purple** stands for women empowerment and diversity. It is barely used in the sector and differentiating.

#B96CFF  
RGB 185/108/255  
CMYK 50/100/0/0  
Pantone 265C  
RAL -

**Red** with a warm tone as highlight or alert tone.

#FF5408  
RGB 255/84/8  
CMYK 0/82/100/0  
PANTONE 1655C  
RAL 2004

#FFFFFF  
RGB 255/255/255  
CMYK 0/0/0/0  
Pantone -  
RAL 9003

#EBEBEB  
RGB 235/235/235  
CMYK 0/0/0/10  
Pantone Cool Gray 1C  
RAL 9002

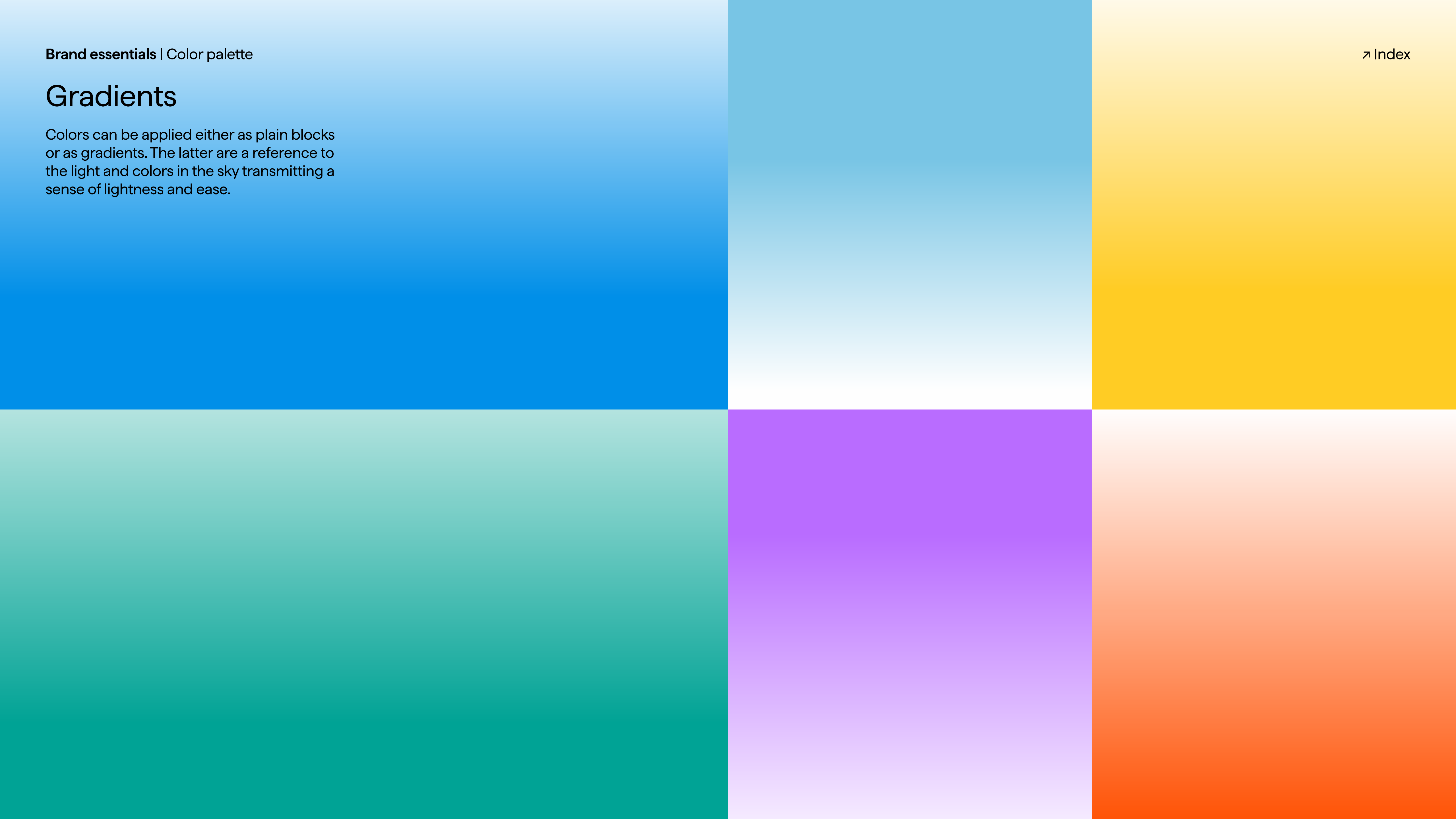
#969696  
RGB 150/150/150  
CMYK 0/0/0/50  
Pantone Cool Gray 5C  
RAL 7040

#000000  
RGB 0/0/0  
CMYK 0/0/0/100  
PANTONE BLACK 6C  
RAL 9005



# Gradients

Colors can be applied either as plain blocks or as gradients. The latter are a reference to the light and colors in the sky transmitting a sense of lightness and ease.



# Do's

Use colors as plain backgrounds



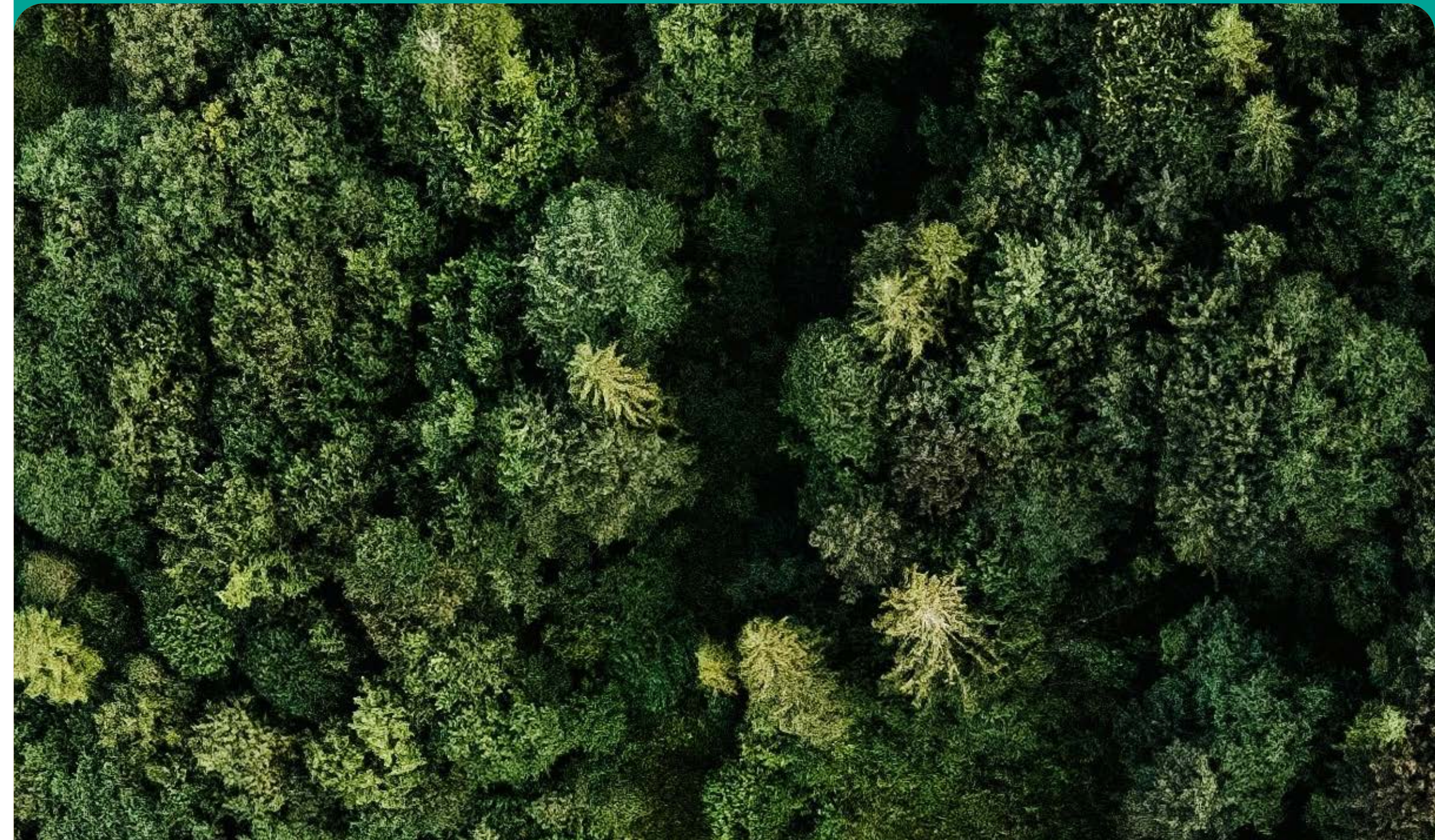


## Do's

Use them to highlight texts.

A quote or highlighted  
text element on white  
or neutral background.

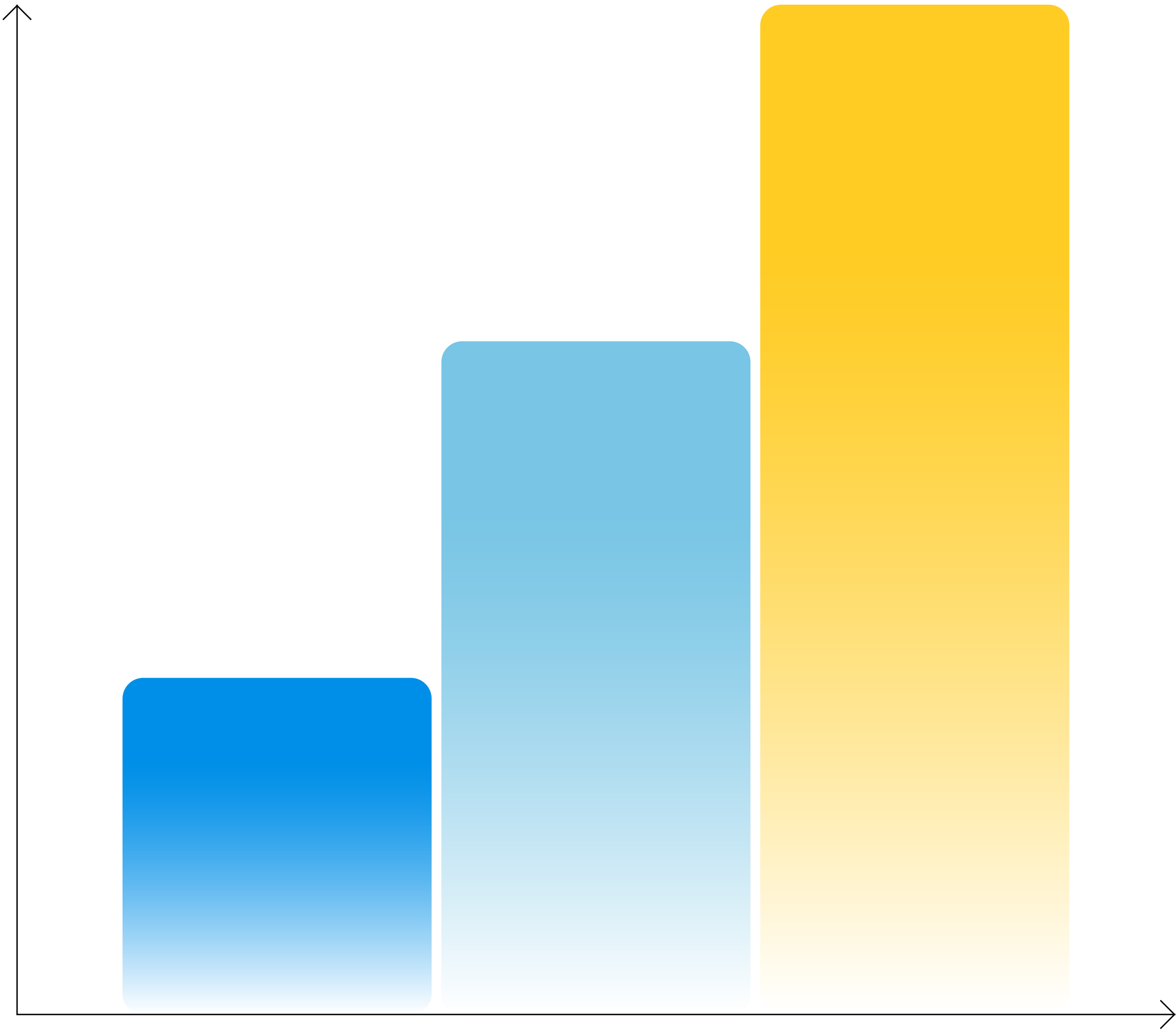
Or in combination with images. If possible,  
try to match a shade from the palette with  
one on the used picture.



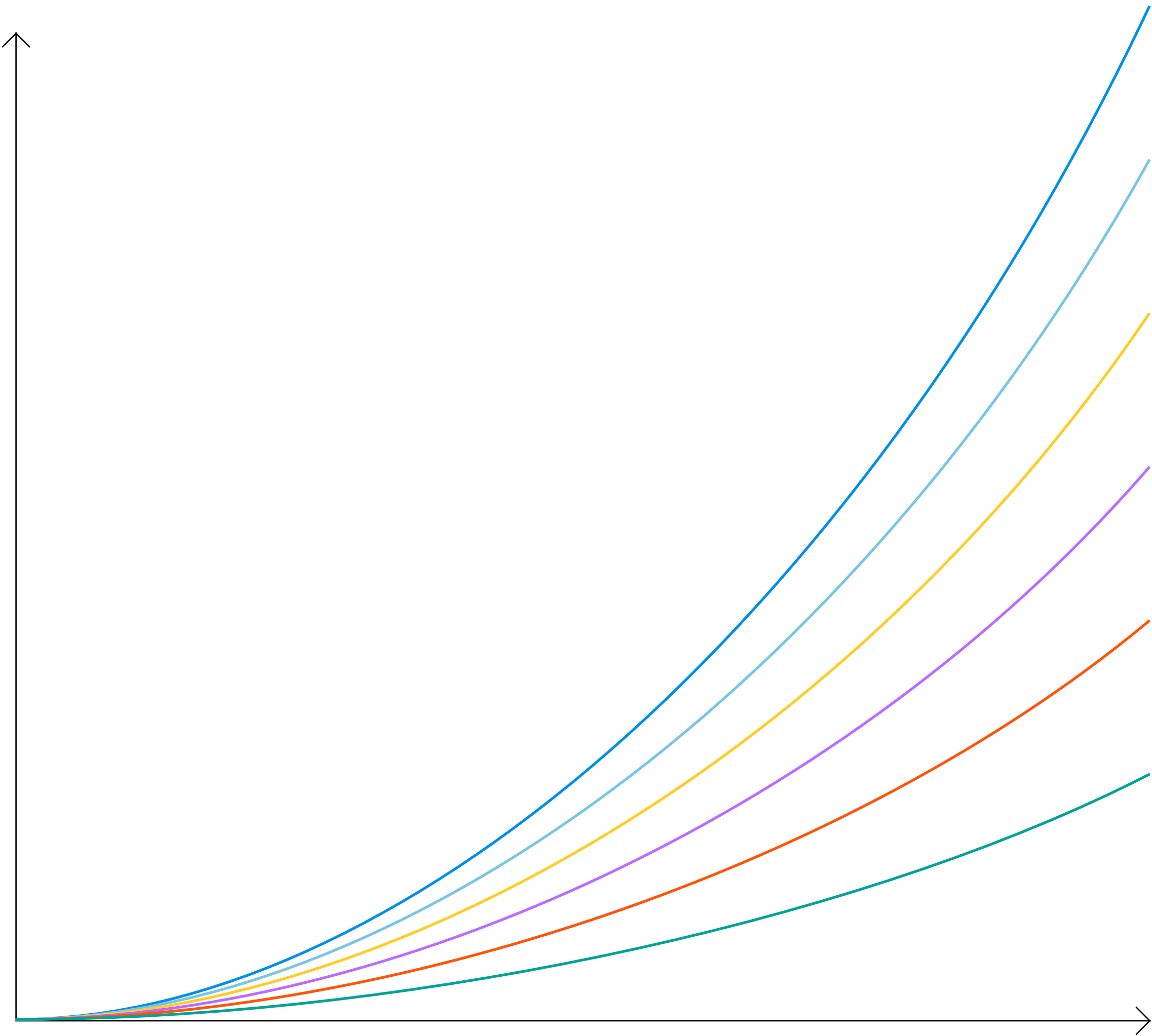


# Do's

Use gradients as columns in a chart



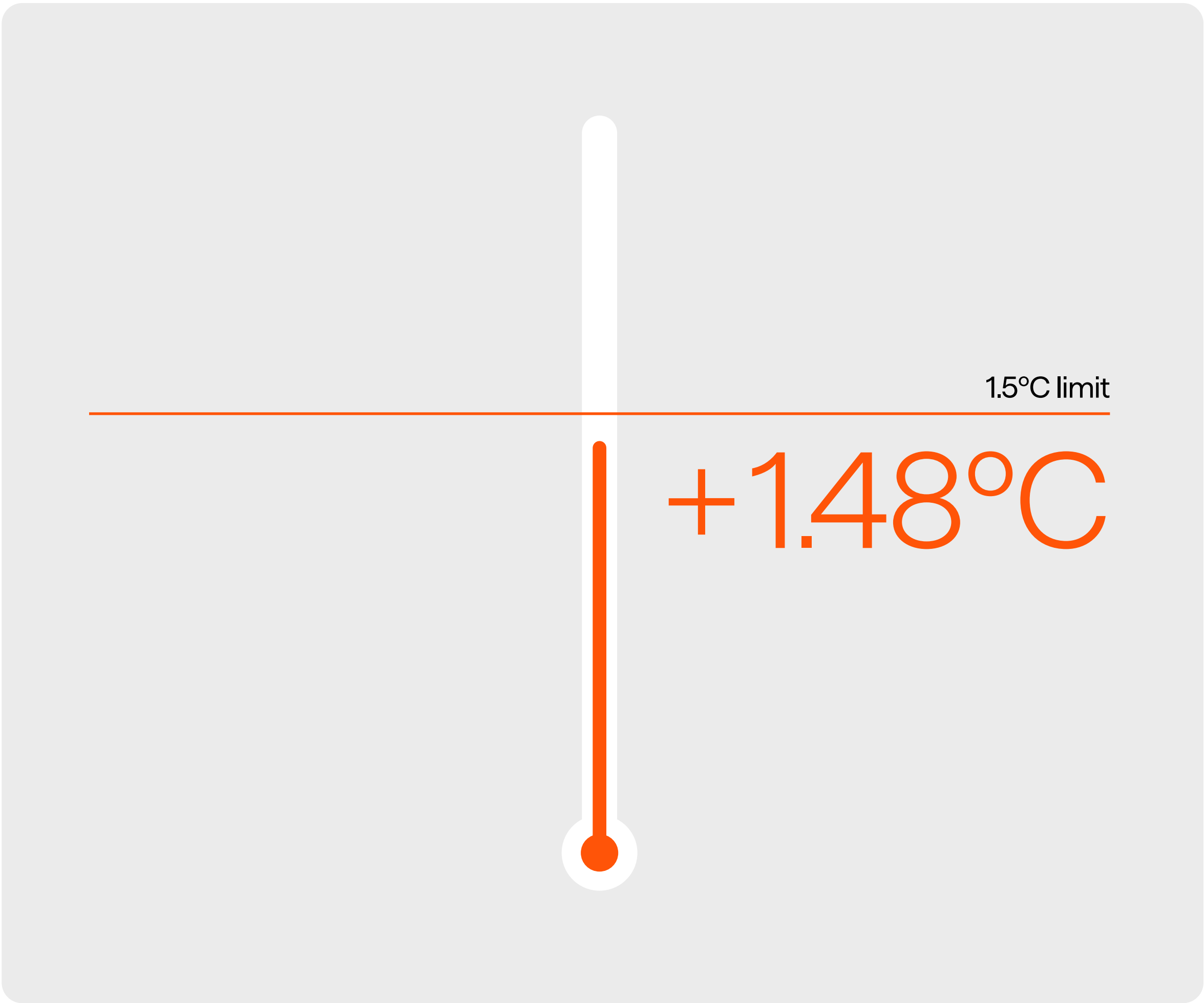
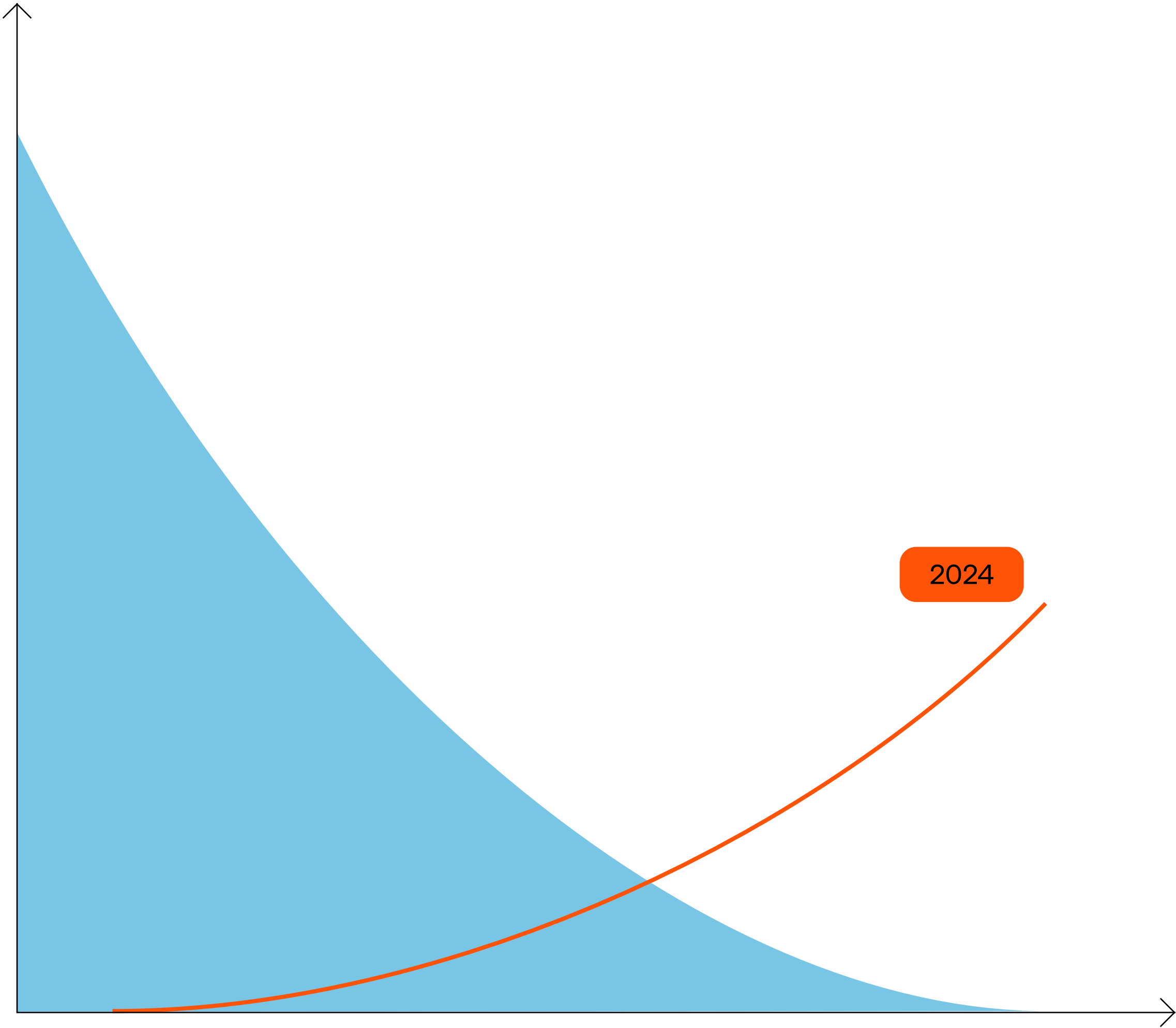
Use different colors to explain data in a curve diagram





# Do's

Use red as alert color and either white or grey for neutral backgrounds.



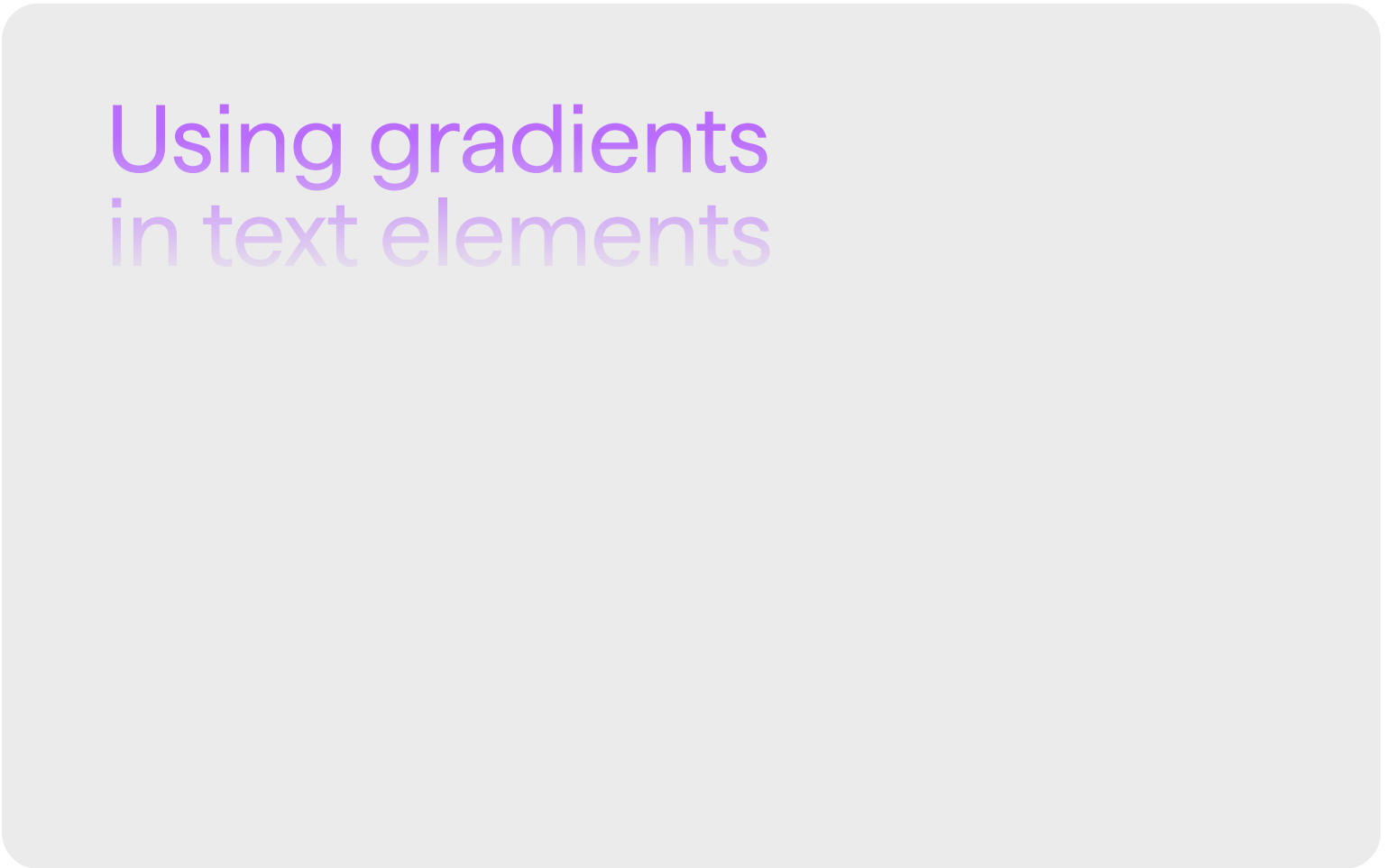
# Don'ts



Don't use low contrast combinations



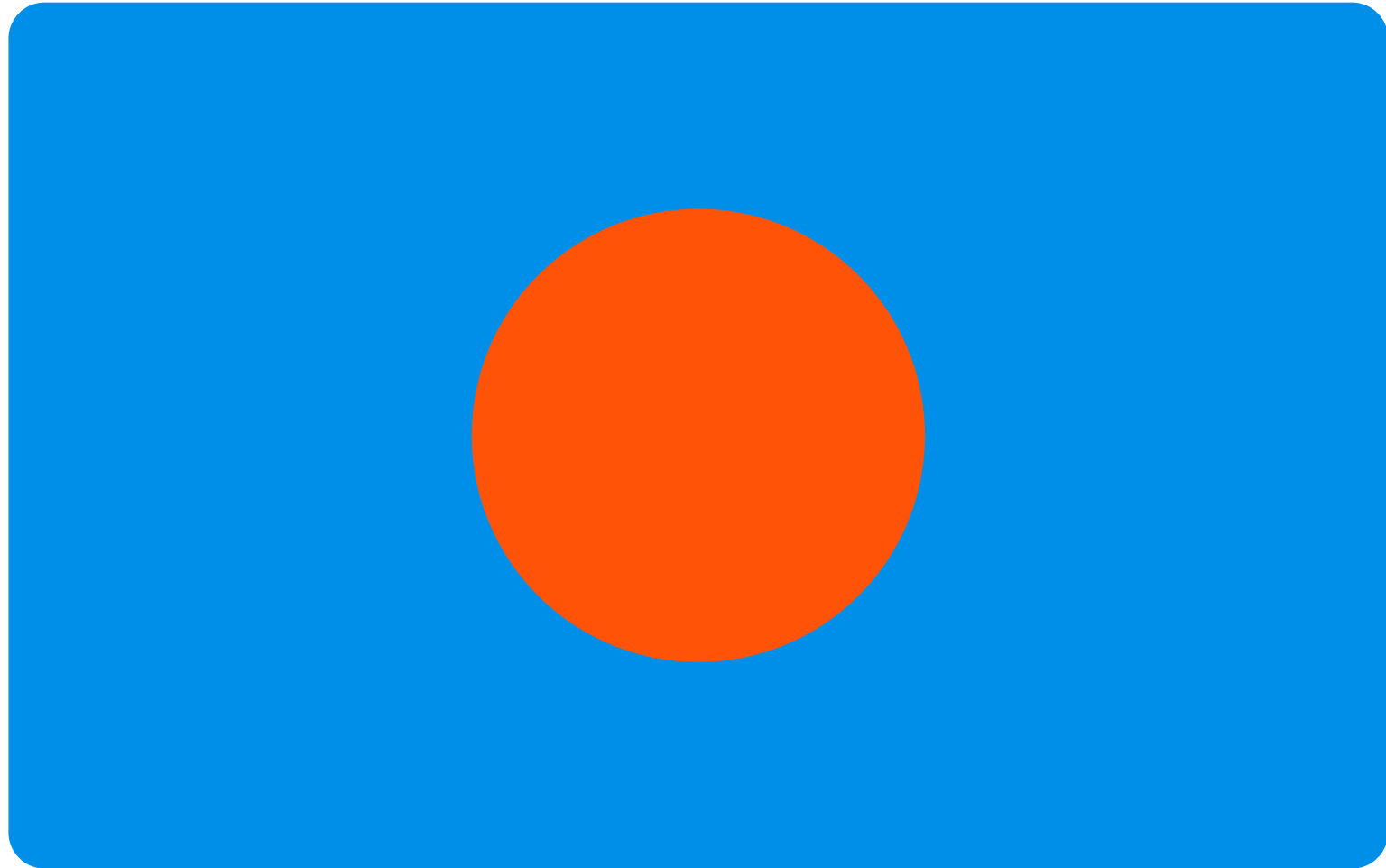
Don't use colored texts on images



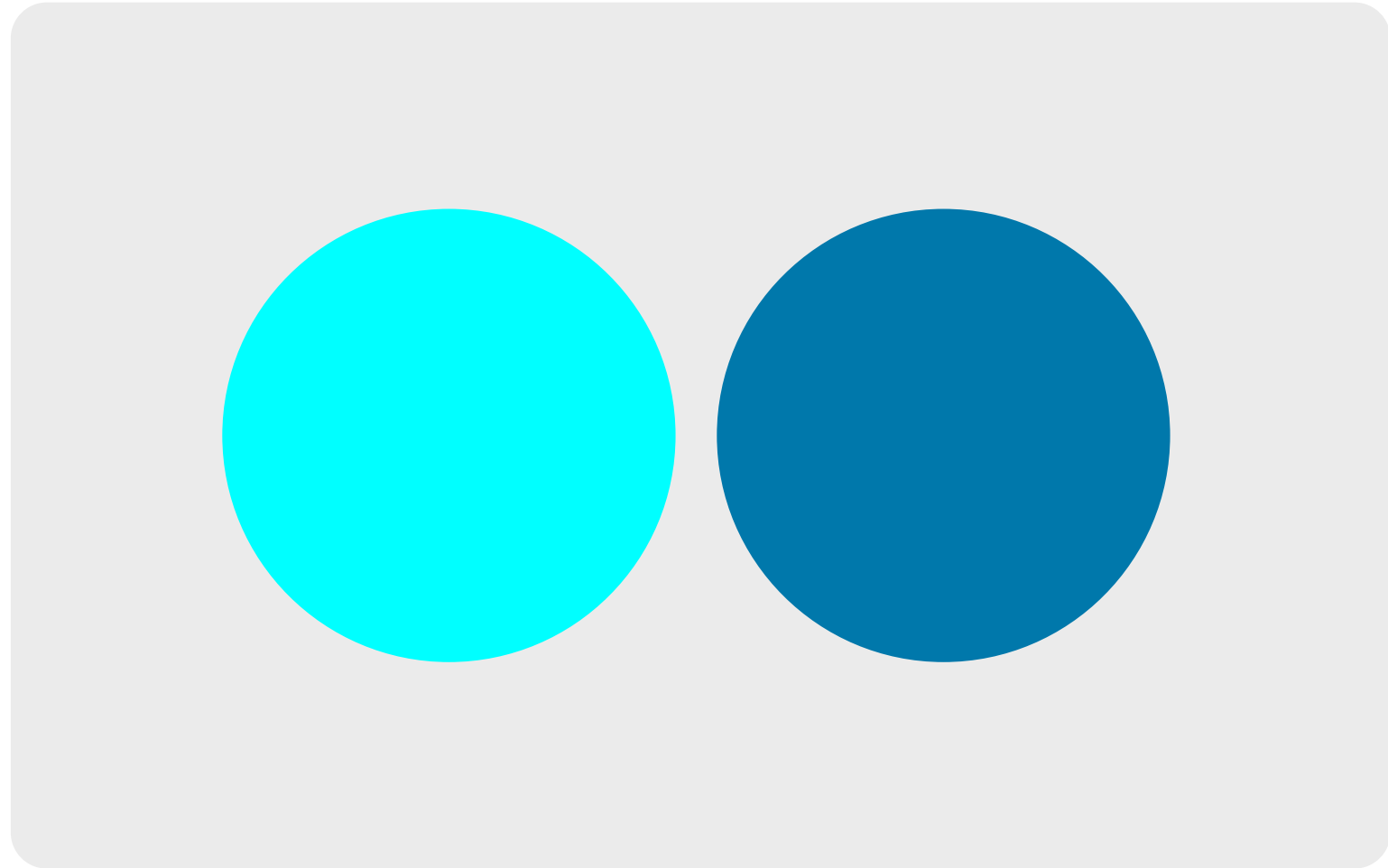
Don't apply gradients to texts



Don't mix colors in gradients



Don't use vibrating color combinations

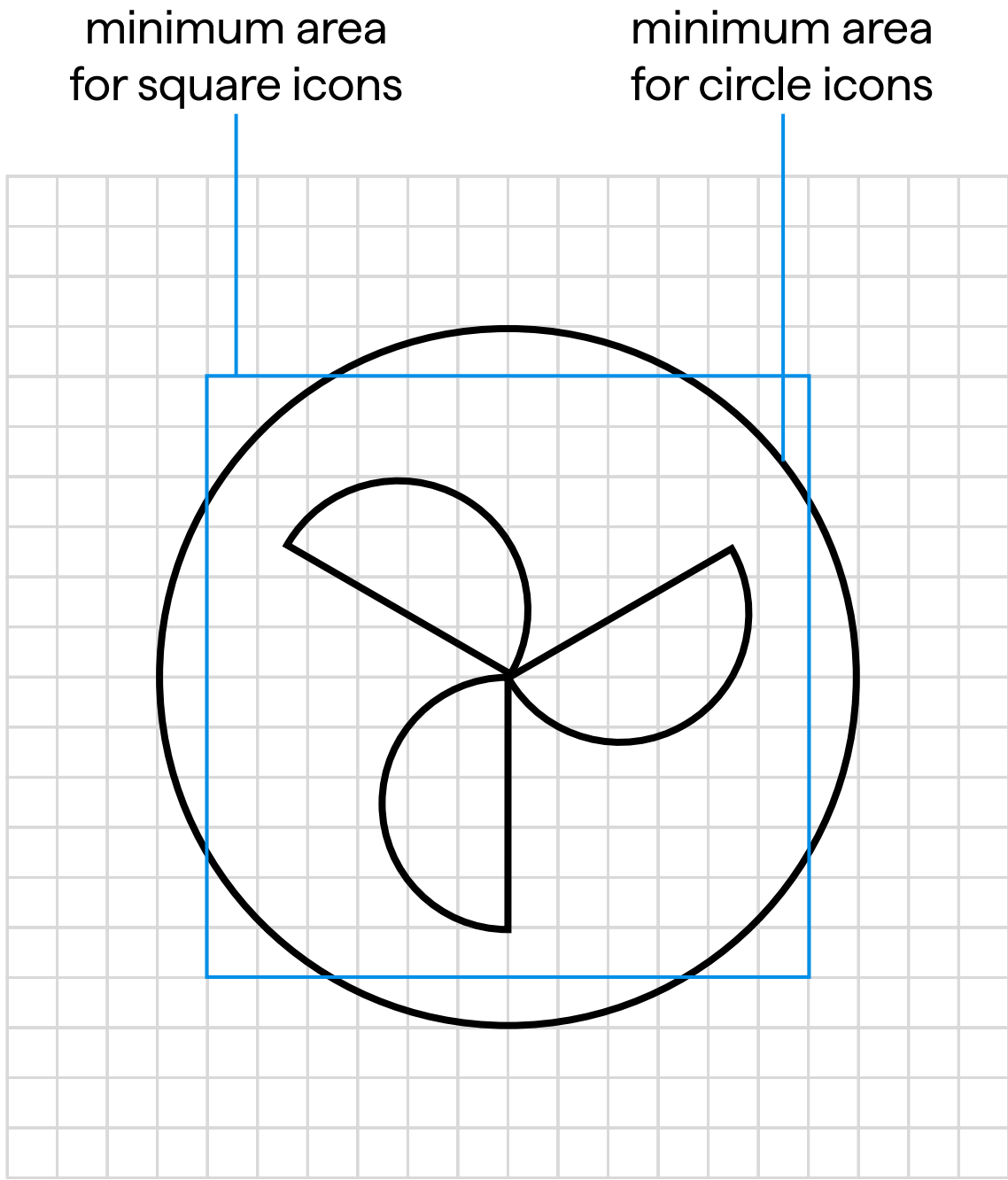


Don't use colors that are not part of the corporate palette



Brand essentials | Icons

To transmit simplicity and clarity, the icons are monochromatic and drawn in thin lines. They are composed of geometric shapes and should contain the least possible elements.



To guarantee good visibility, the minimum line thickness is 1.5px at a base size of 100 x 100px.

Climeworks specific icons:

CO <sub>2</sub> cloud	CO <sub>2</sub> removal	Capricorn	Orca	Mammoth	Gen 3	Carbfix / Storage

Icons for solutions are inspired by the circular Climeworks symbol and should maintain a rounded shape:

Direct air capture	Enhanced weathering	Biochar	Afforestation	Soil sequestration	Bioenergy with carbon capture and storage	News/ Updates

corporate icons:

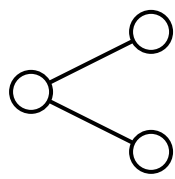
Earth	Earth heart	Temperature	Sustainability	Mountain	Measurable	Verification

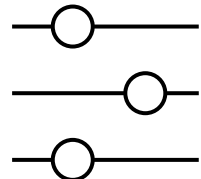
Booth quattro	Gender neutrality	Energy	Money	Scalable	Biodiversity	Swissness

Please follow the link below  
for the full icon library

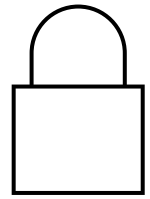
**Note for design team:**  
The icons are available in line  
vectors. In case they need to  
be applied at sizes of >200px,  
please readjust the line thickness  
accordingly to avoid a too thick  
line at bigger sizes.



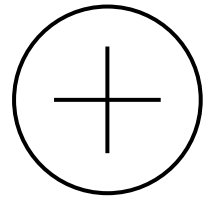
Share



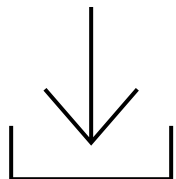
Customize



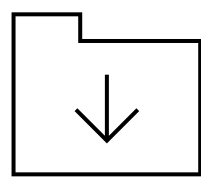
Lock



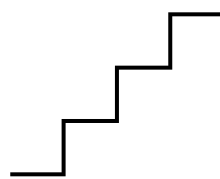
Additional



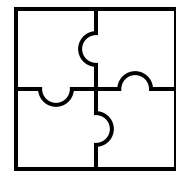
Download 1



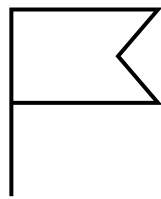
Download 2



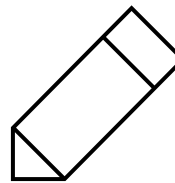
Stairs



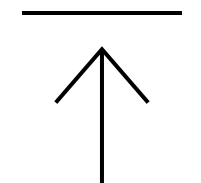
Puzzle



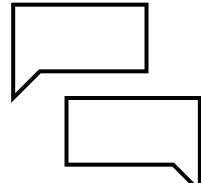
Business top



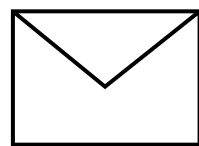
Pencil



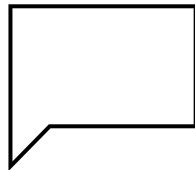
Move up



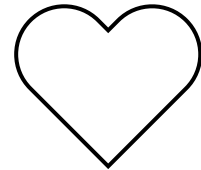
Conversation



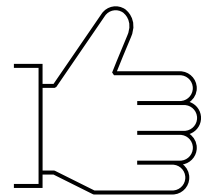
Mail



Messages



Heart



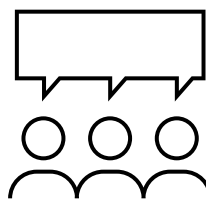
Like



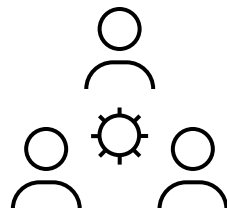
Engagement



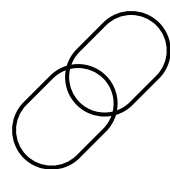
Heart hands



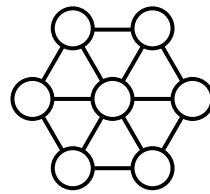
Teamwork



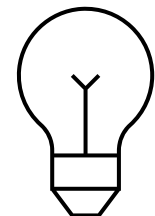
Team process



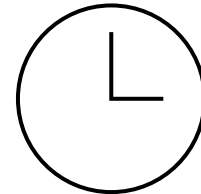
Connection



Stakeholder



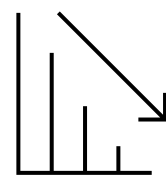
Idea



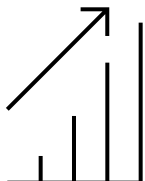
Time efficient



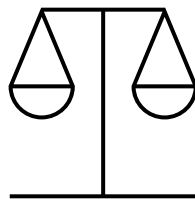
Cart



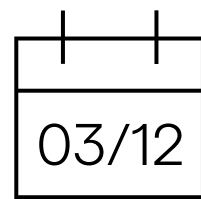
Decrease



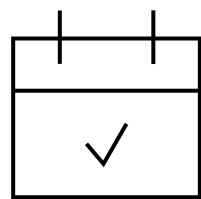
Increase



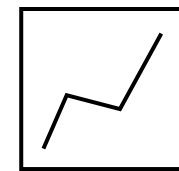
Climate justice



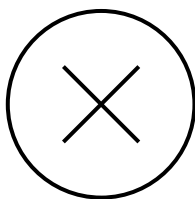
Calender



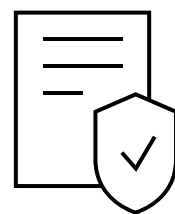
Event



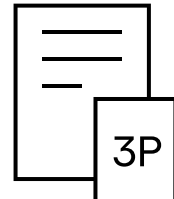
Economy



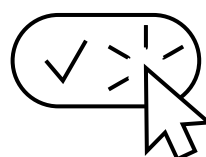
Cancel



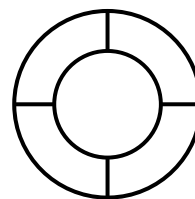
Policy



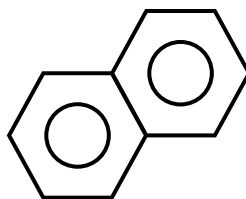
Pagination



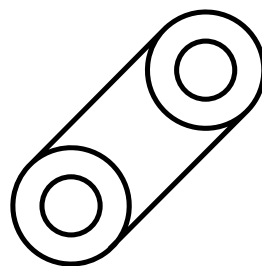
Choose



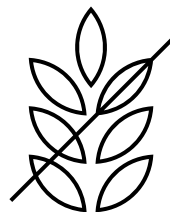
Safe



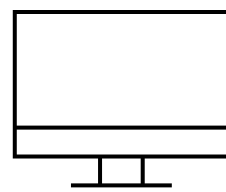
Hardware



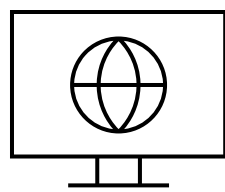
Machinery



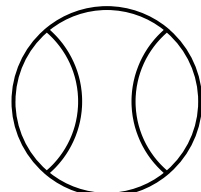
Non-arable  
land



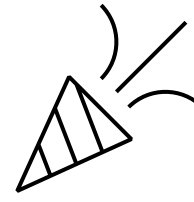
Working space



Working  
environment



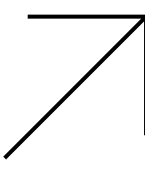
Ballsports



Surprise



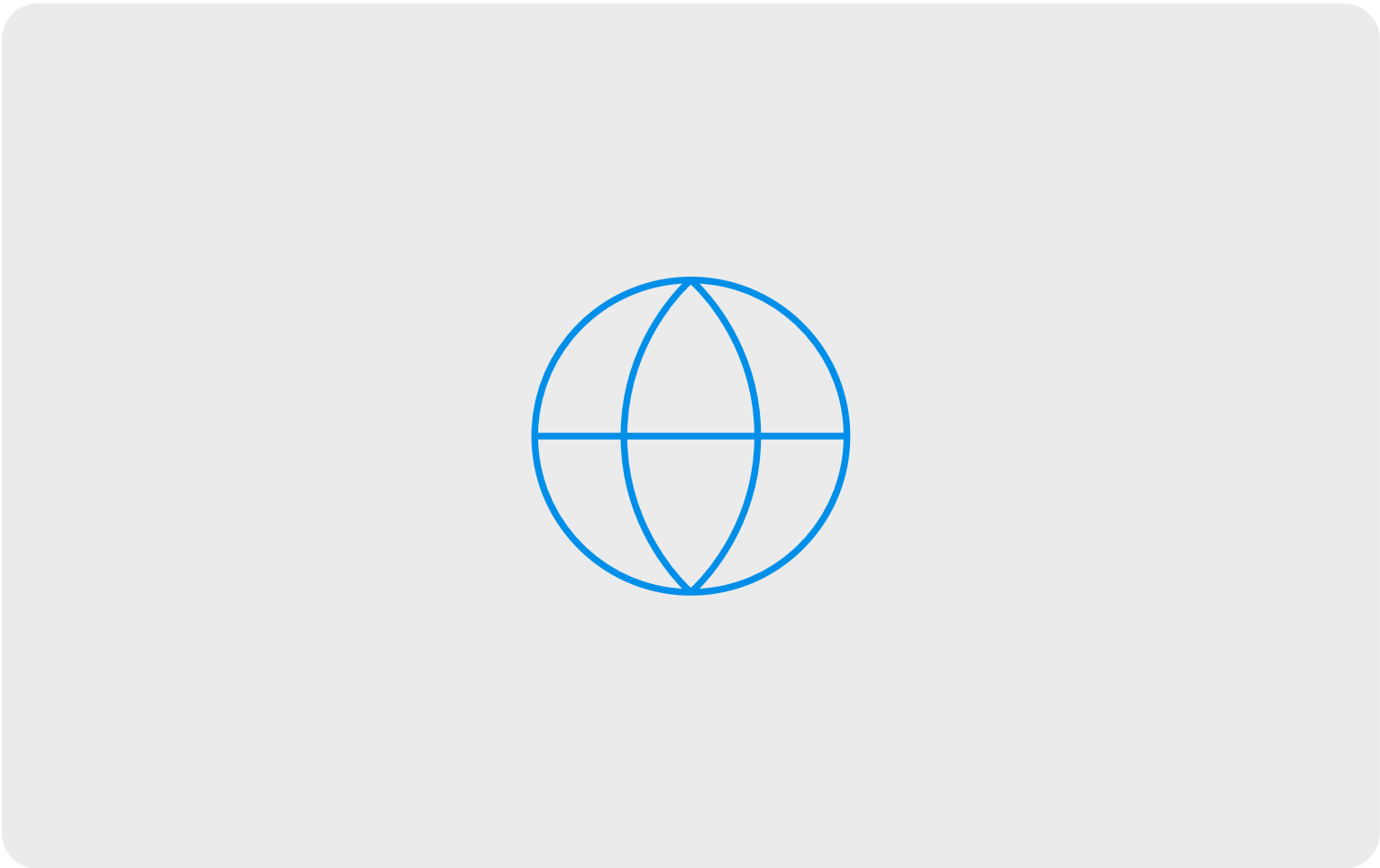
Location



Up-right  
arrow



Do's

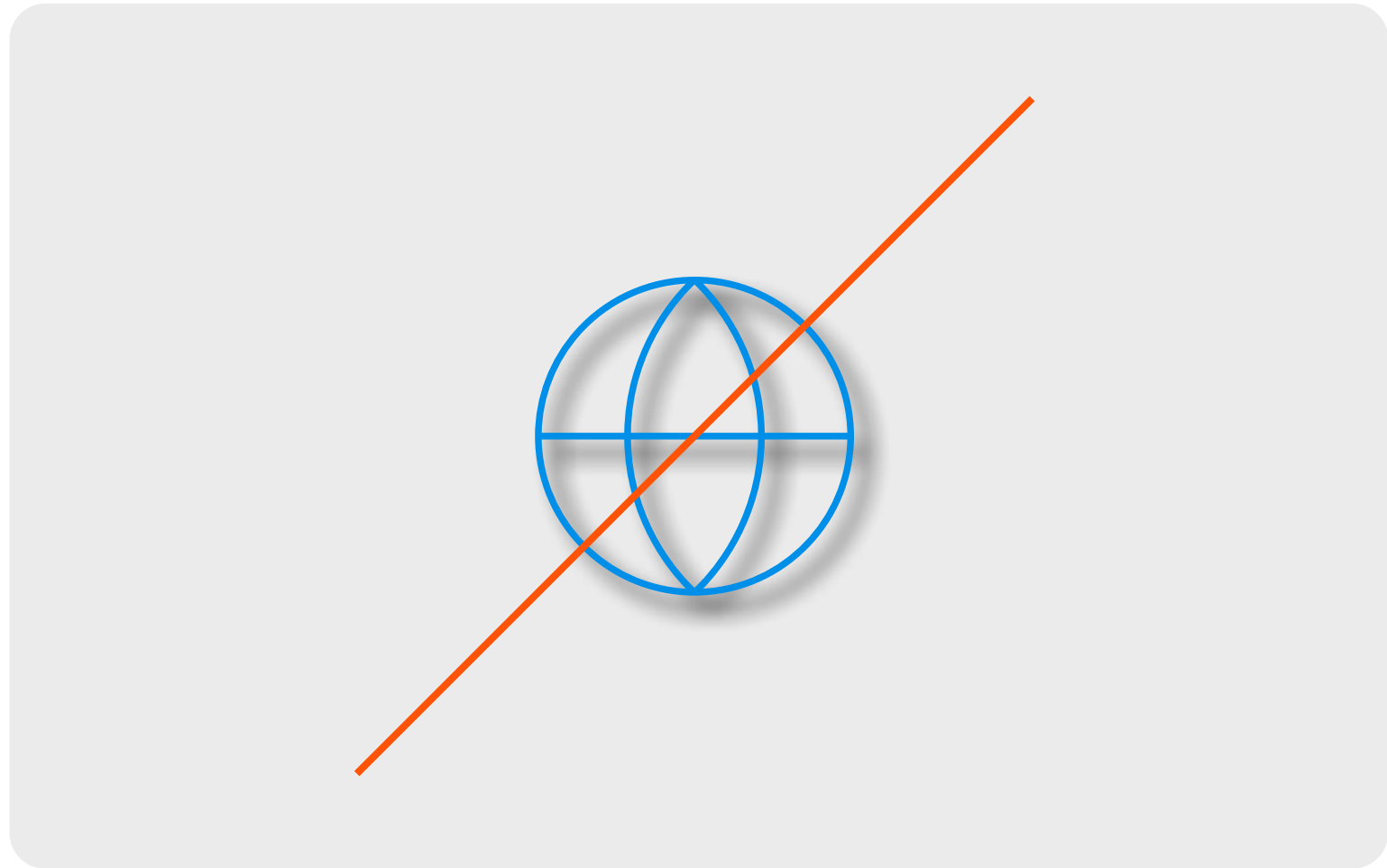


Change the color, but use 1 color only

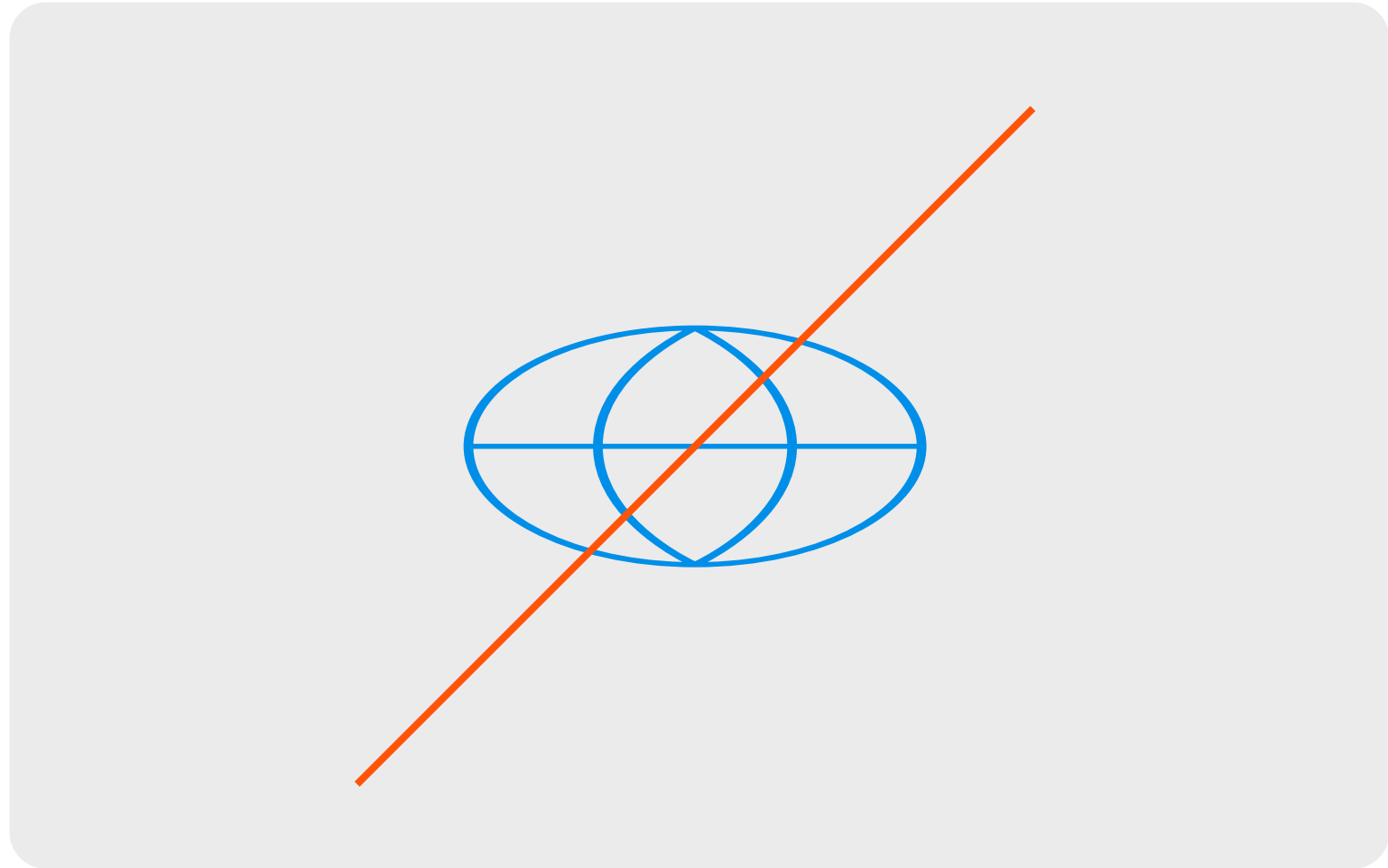


Change the color, but use 1 color only

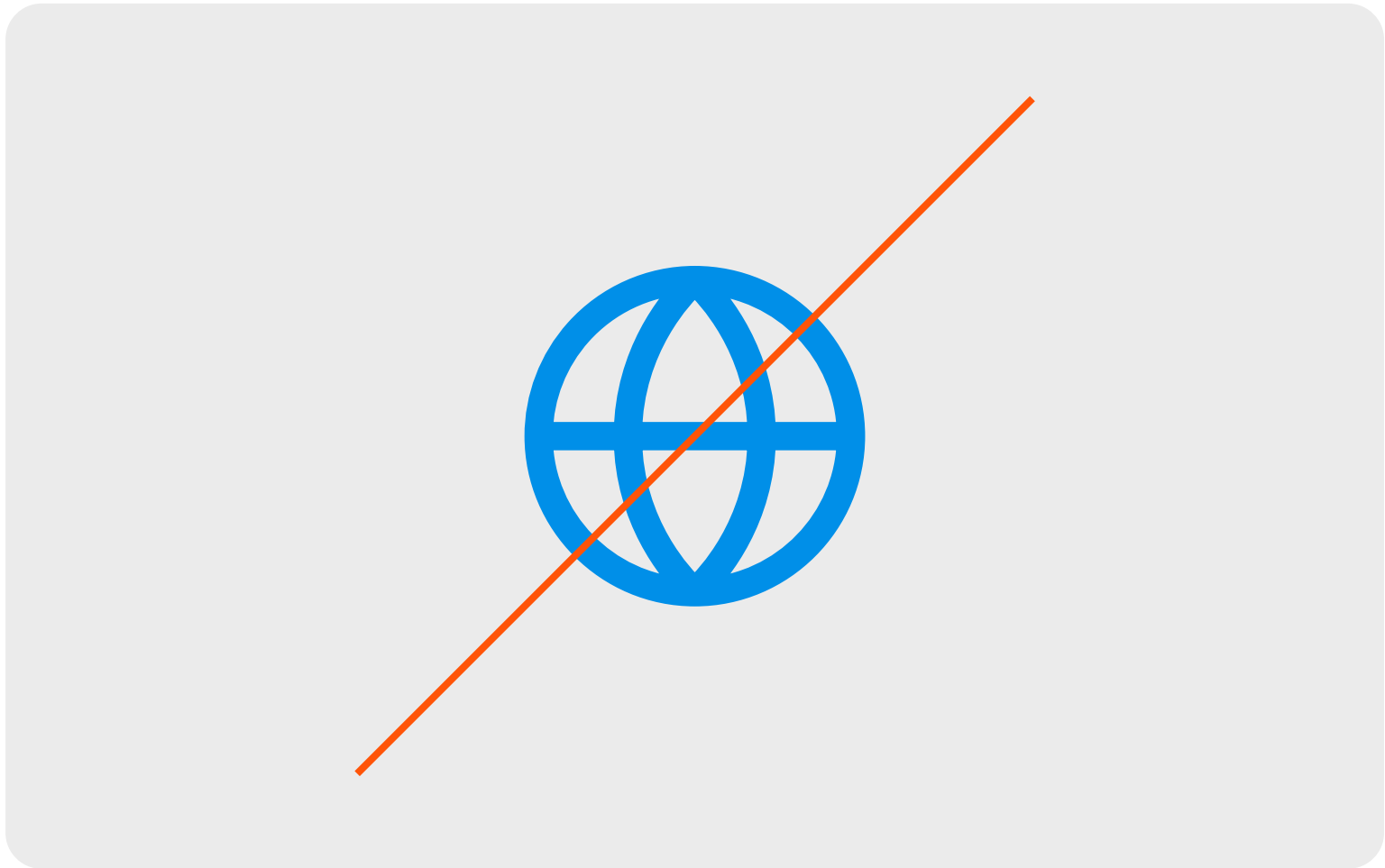
Don'ts



Don't apply with shadow



Don't distort the icons



Don't modify the thickness of the outline



Don't add an additional outline



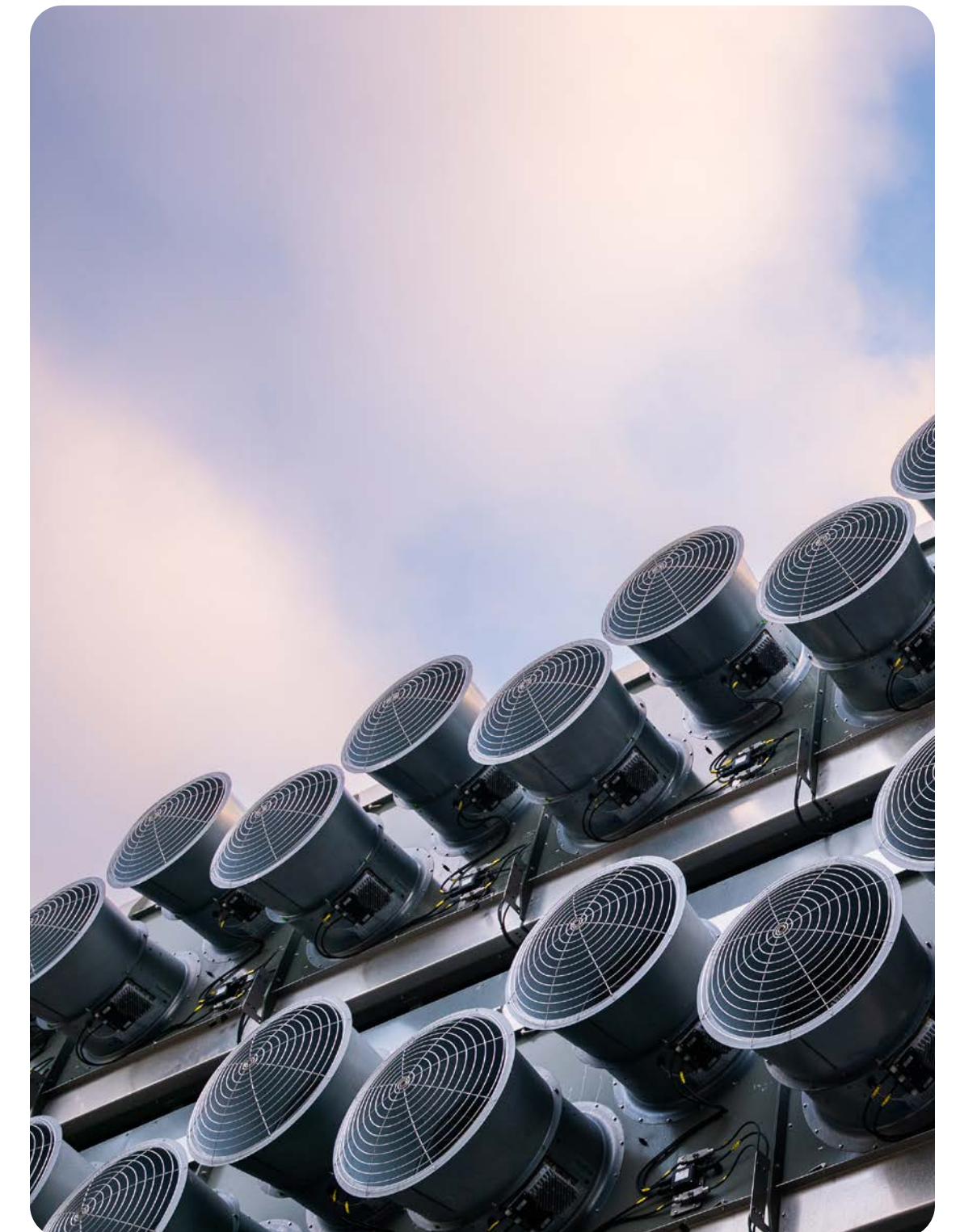
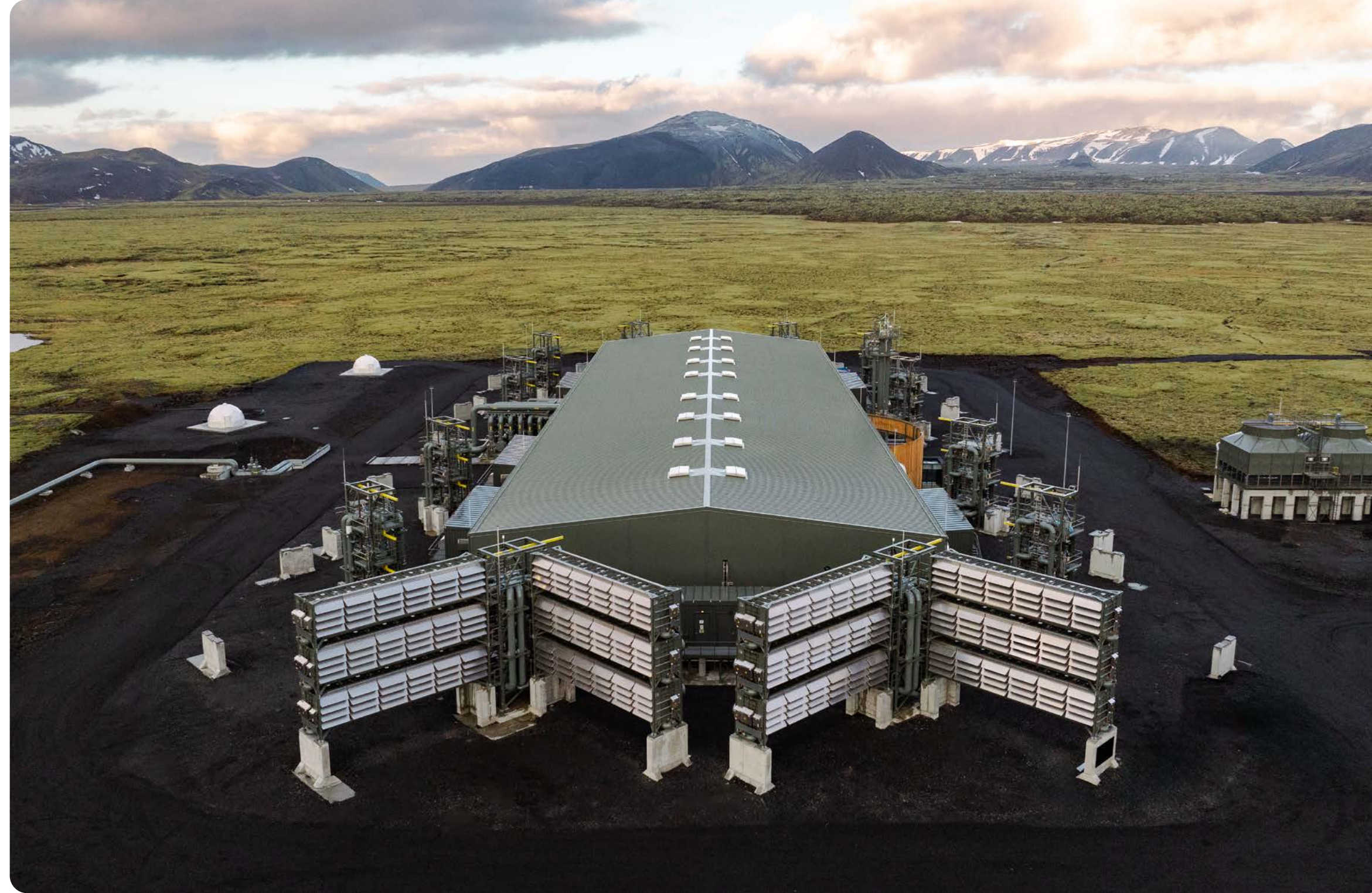
# Tech

Use photographs of facilities and machinery to highlight the leading position of Climeworks in the development of DAC technology.

Use a mix of landscape shots to depict the scale of the project as well as detail shots to enhance a feeling of transparency,

When shooting new images try to frame the elements with a good amount of clean background or sky to facilitate the further in graphic assets.

Whenever possible, images to be shot at sunrise or sunset on clear days evoking soft shades and colors on the machinery.





# People

The presence of people adds an emotional layer to the communication.

Include images of people outdoors, facing the sun with relaxed, natural expressions, embodying a sense of reconnection with nature.

Choose portraits that use warm, natural sunlight, avoiding direct gazes or posed smiles at the camera.

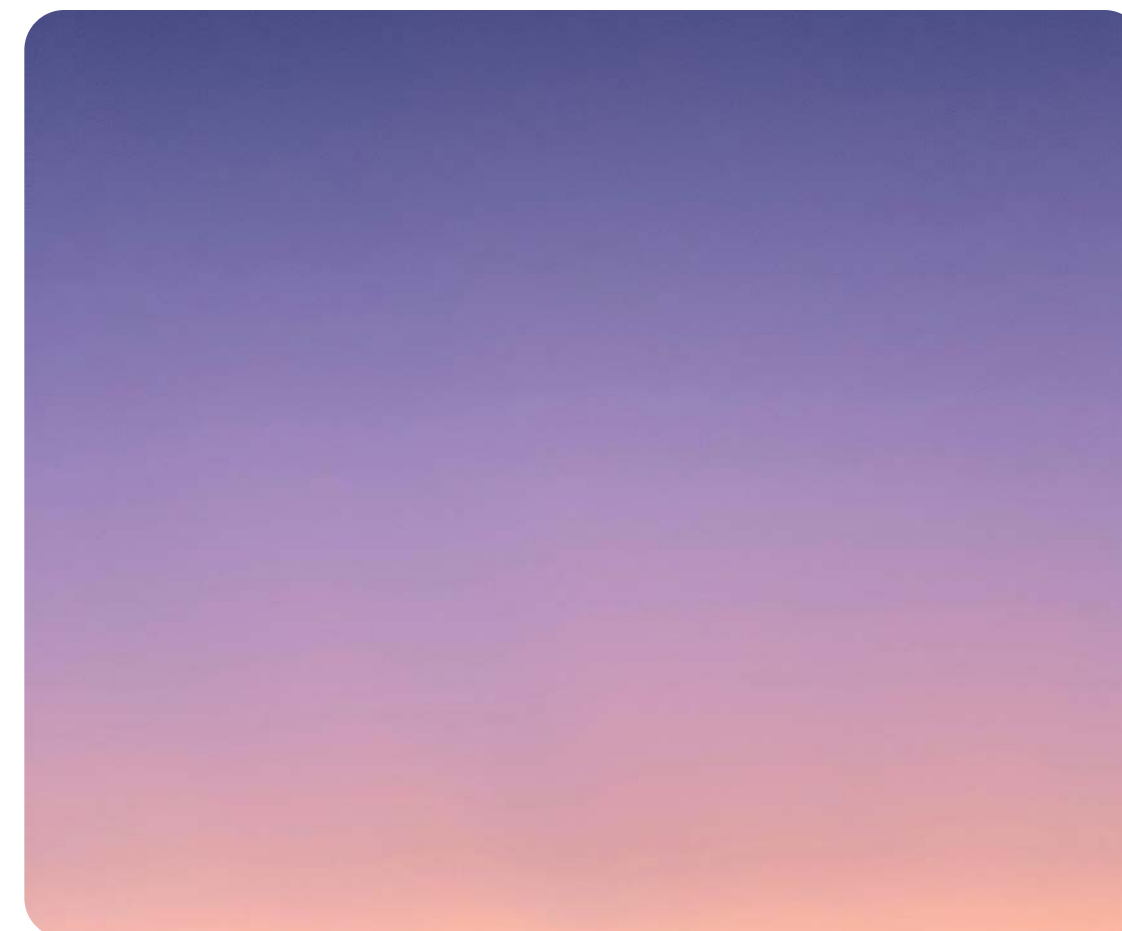
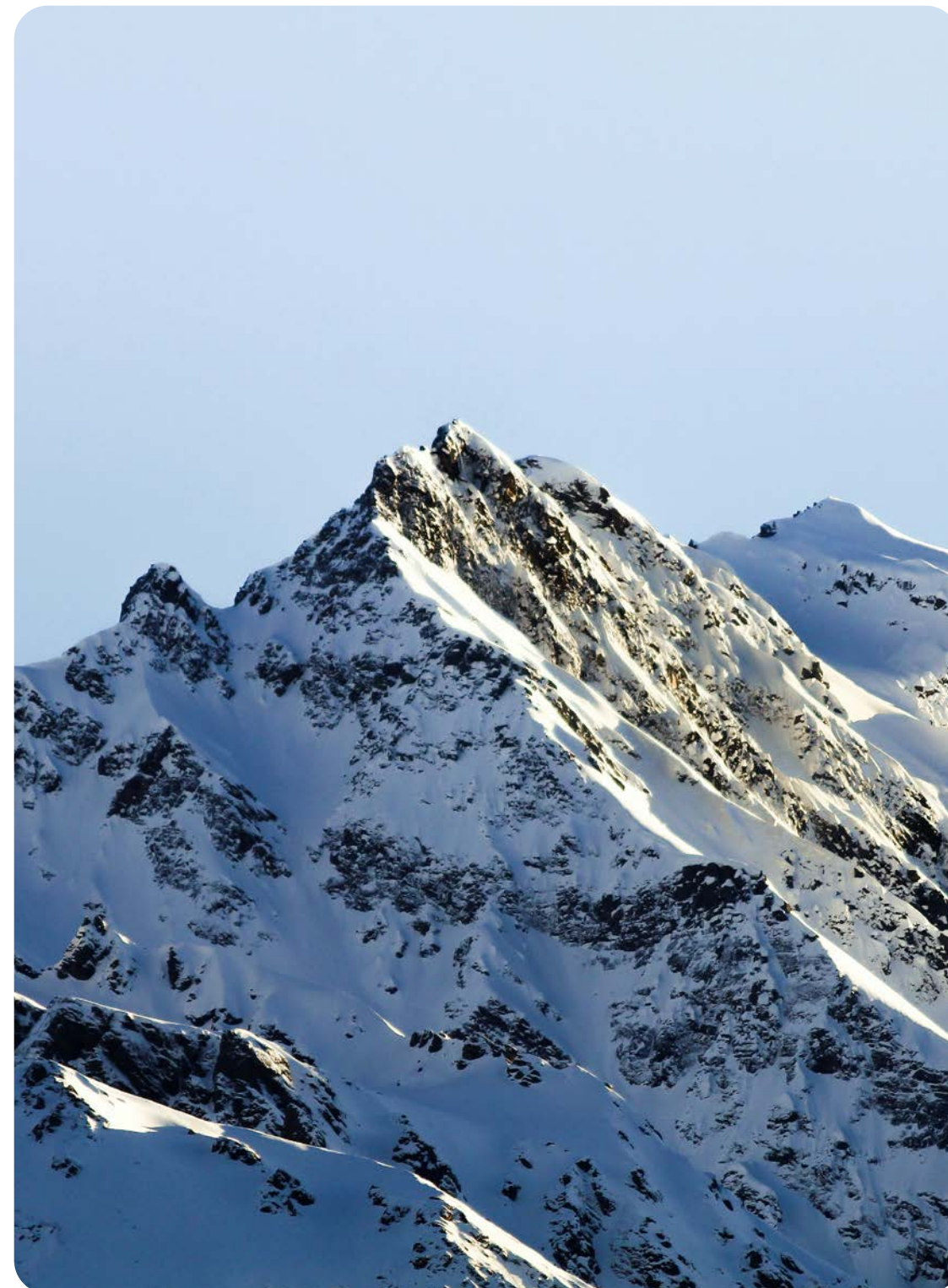




## Nature & skies

Natural sunlight transmits a positive mood, hope, and relief.

Use images of mountains, preferably peaks of the Swiss Alps with clear skies, captured at sunrise or sunset for softer lighting that evoke the purity of air and highlight the benefits for nature.

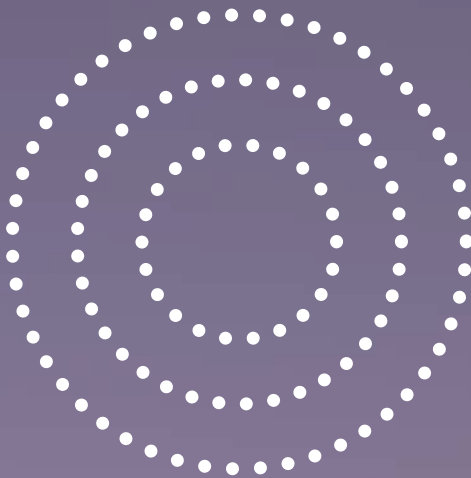




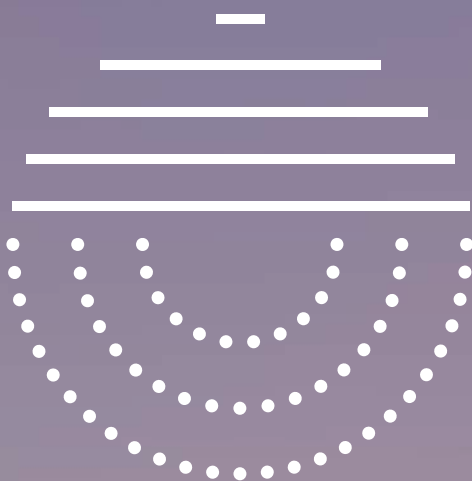
# Diagonal

We will aim to create an upward diagonal in the composition of the photographs, whether through the inclination of the mountains, the elements within the image, or the gaze of the people.





Enhanced Rock Weathering



Bioenergy with Carbon Capture and Storage



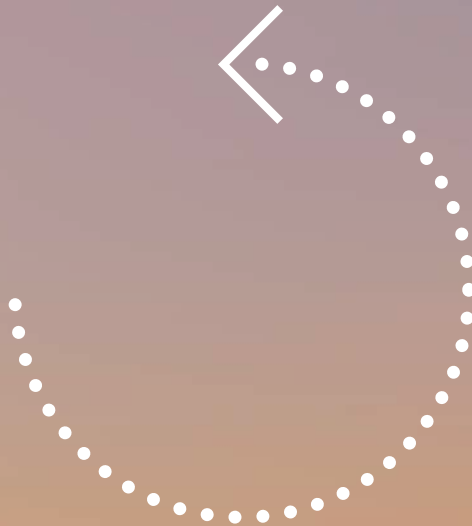
Direct Air Capture



Biochar



Reforestation







## • Direct Air Capture

Direct Air Capture (DAC) is the use of chemical or physical processes to extract carbon dioxide directly from the ambient air. If the extracted CO<sub>2</sub> is then sequestered in safe long-term storage.





A process that aims to accelerate the natural weathering by spreading finely ground silicate rock, onto surfaces which speeds up chemical reactions between rocks, water, and air to remove CO<sub>2</sub>.

- Enhanced Rock Weathering







## • Biochar

Biochar is a charcoal-like material produced by heating biomass at high temperatures without or with little oxygen (in pyrolysis). This thermal decomposition breaks and rearranges chemical bonds in the biomass, forming very durable carbon structures.







## ● Reforestation

Involves planting new trees in areas that were previously not forested. The goal is to create forests and increase carbon capture by allowing trees to absorb carbon dioxide from the atmosphere during photosynthesis.



In the natural biogenic CO<sub>2</sub> cycle plants consume and store CO<sub>2</sub> as part of photosynthesis. When biomass is used for energy generation, for instance for heating, the biogenic CO<sub>2</sub> in the plants is released back the atmosphere, thereby creating a net-zero CO<sub>2</sub> cycle.

## • BECCS





# Applications



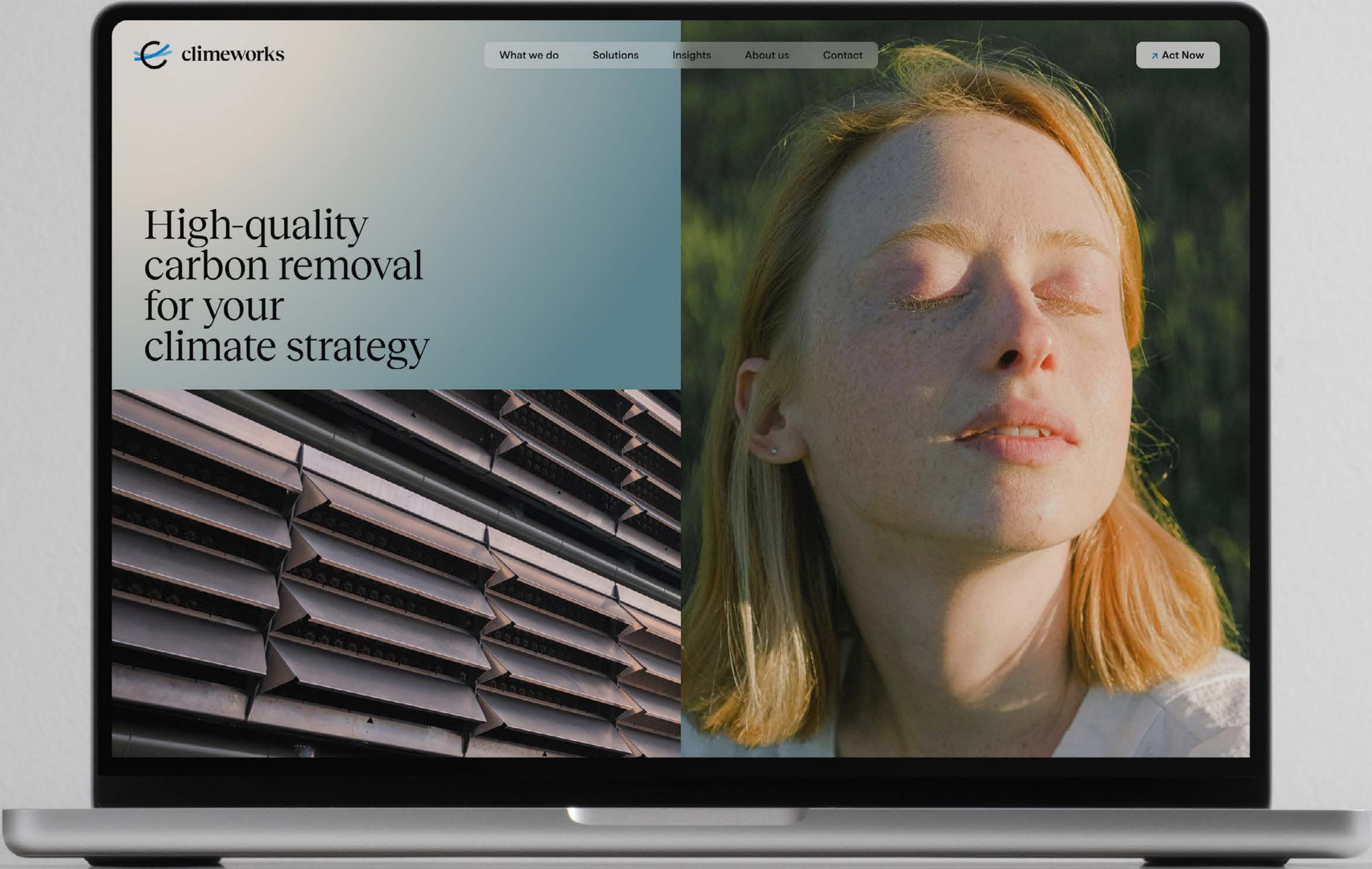
# Corporate



Lettering sign on building facade









# Communication



Train station billboard



➤ Leading carbon removal

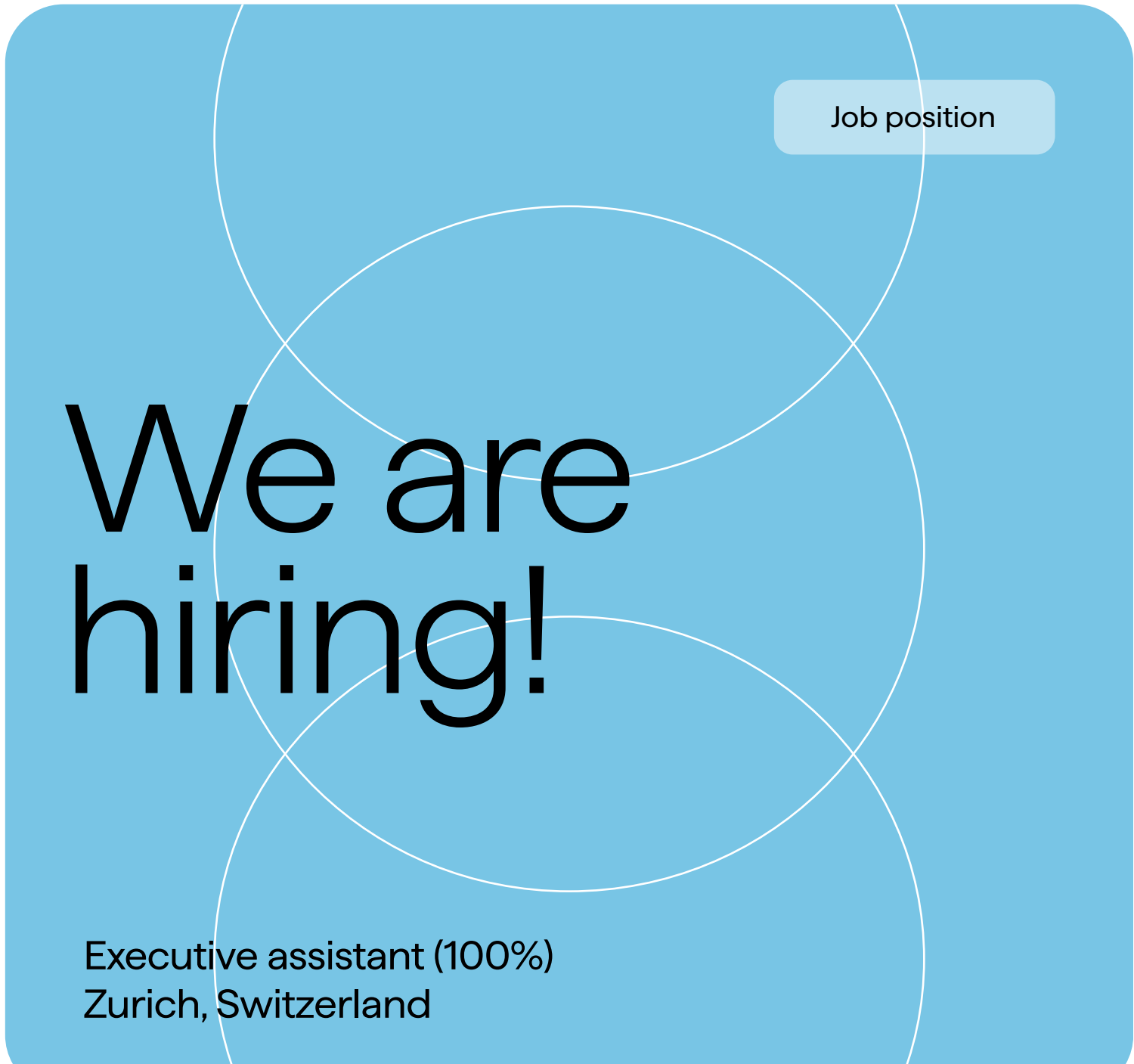
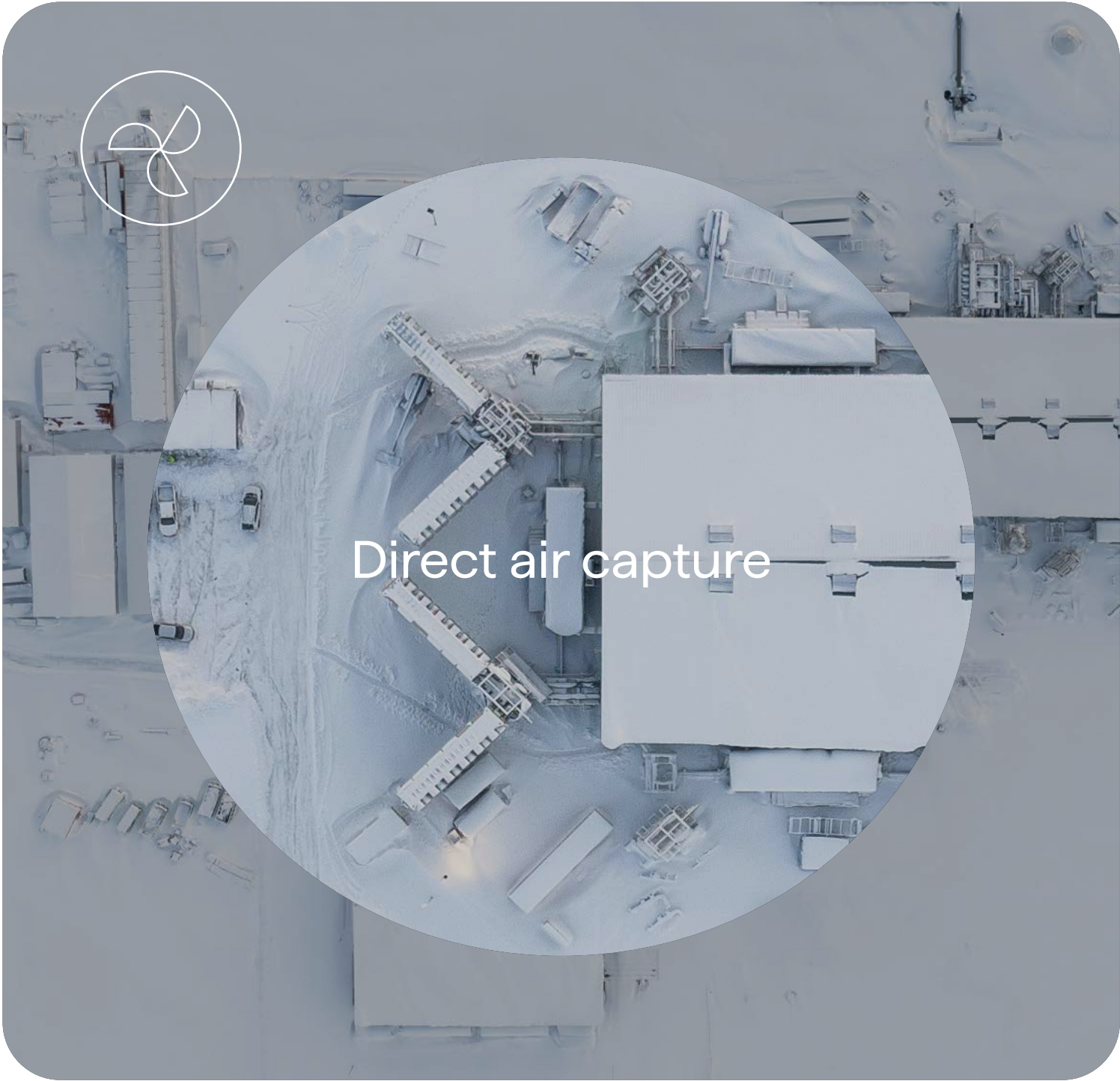
16G+

/ year by 2050

€ climeworks [www.climeworks.com](http://www.climeworks.com)

A large billboard advertisement for Climeworks. The background is a dark, high-contrast image of a snow-capped mountain peak, with a bright orange glow emanating from its base, suggesting a source of carbon removal. The text '➤ Leading carbon removal' is at the top. In the center, '16G+' is written in large white letters, with '/ year by 2050' underneath. At the bottom left is the Climeworks logo (a stylized '€' symbol) and the company name 'climeworks'. At the bottom right is the website 'www.climeworks.com'. The billboard is mounted on a grey concrete pillar in a train station.







Partnership announcement





# Merchandising



Stainless steel bottle





Small bag with embroidered logo





Climbing carabiner









Baby body







[www.climeworks.com](http://www.climeworks.com)